The Distillers’ Charity Auction

Thursday 17th October 2013

Apothecaries’ Hall, Black Friars Lane, London EC4V 6EJ
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Hosted by: Brian Morrison, The Master of The Worshipful Company of Distillers
Sir Jackie Stewart, OBE

Auctioneer: David Elswood, Christie’s International Director of Wine

A unique auction of old, rare and one-off bottlings of Scotch whiskies donated by members of our Court & Livery as well as the leading companies in the distilled spirits industry.

Proceeds donated to the Distillers Company’s Charity Fund, Alcohol Education Trust, The Benevolent and Trelya.

With special thanks to:
Sir Jackie Stewart, OBE
David Elswood, Christie’s International Director of Wine
Noah May, Christie’s
Whisky Magazine
Apothecaries’ Hall and the Master and Wardens of the Apothecaries’ Company
Glencairn Crystal
Kim Lyons and Edward Macey-Dare, The Worshipful Company of Distillers
Jonny McCormick
The Whisky Exchange
Valerie Kohler
All the donors, whose details are provided on the following pages

Organising Committee
W. Brian Morrison
Jonathan Driver
Grant Gordon
Damian Riley-Smith
Kenny Mackay

Distillers Company’s Charity Fund No. 1038763

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A brief history of the Company
The Worshipful Company of Distillers was founded in 1638 by Royal Charter of Charles I with powers to regulate the distilling trade within 21 miles of the cities of London and Westminster. Our founder was an eminent physician, Sir Theodore de Mayerne.

It was not until 1672 that the Company acquired its Livery, and in 1774 the Court of Common Council passed an Act recognising and reinforcing the monopoly of the Distillers’ Company in the City. This dominance was short-lived and the Company’s formal role as regulator of, and spokesman for, the industry gradually fell away as more workable legislation was put in place during the mid-18th Century.

Today
We are a thriving company with more than 300 Liverymen (members). The vast majority are in the spirits or wine trade or in some way connected with the drinks business. We get together on a number of occasions during the year to meet with other members of the livery and guests. Many of these meetings are in the City of London, at lunch or dinner, often in the Vintners’ Hall and annually in the Mansion House.

All these functions are designed to offer members the opportunity to meet colleagues, friends from the industry, entertain guests and enjoy great surroundings, food and of course the best wine and spirits. In recent years we have developed two new initiatives that have proven very successful. The first is the City Debate where we take key issues that affect spirits businesses and we invite leading members of the industry to form a panel discussion and the second, The Gin Guild, dedicated to celebrating the heritage of gin, recognising what makes great quality gin and the furtherance of the enjoyment of the spirit.

Education and Charity
Scholarships are offered in conjunction with the Wine and Spirit Education Trust and Heriot-Watt University, with the awards supporting student fees or paying for visits to distilleries to further their practical education. In 2001 the Company initiated the development of a Professional Certificate in Spirits Course by the Wine and Spirit Education Trust. The Course is now established and is a major advance in spirits education.

The Charity Fund makes donations each year, mostly to charities linked to the wine and spirit trade and the City of London. The Distillers’ Charity Auction tonight intends to be a core part of our fundraising and charity activity in 2013, with funds raised going to The Benevolent, Trelya, Alcohol Education Trust and the Distillers Company’s Charity Fund.

To find out more contact:
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**From The Master**

The idea of holding a Distillers' Charity Auction of Rare Scotch Whiskies was first conceived in a public house not far from the Vintners' Hall, following the Court lunch in 2012, by Kenneth MacKay and others, as a means of doing something meaningful to raise monies for the Distillers Company's Charity Fund in my year as Master (the last such charitable event having been several years ago). Given that our Livery's desire is to be "the hub of the distilling industry", why not approach our Industry friends and colleagues for their support in providing contributions?

In order to organise such an event, a committee was formed with Kenneth as our Leader, Jonathan Driver with his connections to the collectors' world, Damian Riley-Smith as the Publisher of Whisky Magazine and Grant Gordon with his Trade knowledge and representing the Charitable aspects of the Distillers' Livery.

We are all aware of the prices that Collectors are prepared to pay for old and rare bottlings, so we were each tasked with cajoling our distilling friends and other likely donors for their support in providing distinctive lots that would attract the whisky aficionados to attend our auction and hopefully bid accordingly! I do believe that the lots we have attracted are wonderfully varied – all the famous malt brands and other different specialities of Scotch whisky are represented.

Fifty per cent of the funds raised will be split between Adult and Youth Education Charities; The Alcohol Education Trust, Trelya and the Industry's charity, The Benevolent. The other 50% will augment the Distillers Company's Charity Fund for future giving.

My grateful thanks to all those who have put so much time and energy in to this enterprise, all of whom are listed at the beginning of the catalogue.

Finally, it is our sincere hope that you will not be constrained from bidding above your original estimates – remember, it's all for charity!

With all good wishes for an enjoyable evening,

W.B. Morrison
The Master
The Worshipful Company of Distillers
London

[www.distillers.org](http://www.distillers.org)
Dear Liverymen and Guests,

When your Master Brian Morrison asked me to participate in your inaugural Distillers’ Charity Scotch Whisky Auction I was delighted to accept. I have known the Morrison Family since the very early sixties when The Master’s brother, Tim, indicated to me that he wished to go motor racing.....

It is also well known that I have a passion for all matters Scottish and although not a tippler myself I appreciate the huge contribution the whisky industry has made to Scotland. Indeed I have represented a number of whisky companies during and after my racing days. I do recall the Master’s old company advertising their scotch brand Rob Roy on my F1 car in the Italian Grand Prix!

Turning now to your Auction, it is pleasing to hear that the monies raised from this exclusive auction will be going to support both Adult and Youth Education charities. It is so essential to help those whose live’s have been blighted by alcohol abuse and to educate the youth of today as to the dangers of over abuse of alcohol. I know the Industry whole heartedly support responsible drinking.

I have been told that nowadays collectors from around the world are prepared to pay substantial sums for old and rare whisky bottlings, so I have more than a passing interest in a particular bottle of Bowmore 1966 from Islay. This came about when I asked Tim Morrison to be Godfather to my son Paul, who then kindly set aside a barrel of ’66 Bowmore for Paul. The cask was subsequently bottled a year or two ago and a bottle given to Tim which he has put up for auction tonight.

So, I wish everyone that has been involved in this Rare Whisky Auction tonight every success and trust that the evening's outcome will be up to your expectations.

With all good wishes,

Sir Jackie Stewart, OBE
Christie’s, the world’s leading art business, had global auction and private sales in 2012 that totalled £3.92 billion / $6.27 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour.

Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100m.

Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totalled £631.3m / $1 billion in 2012, an increase of 26% on the same period last year. Christie’s has a global presence with 53 offices in 32 countries and 10 salerooms around the world in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong.

More recently, Christie’s has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

In 2012 Christie’s International Wine Department were again the leading auction house for wine by value and frequency of sales. Christie’s reported a global total of $90m / £57m / €68m. With an unrivalled network of international sale centres that spans across three continents, the 2012 figure is the highest total ever achieved for this category at Christie’s. Seventeen sales were held in Europe totalling $41m / £26m / €31m. This year Christie’s London achieved a record price for a case of 12 bottles, selling Cheval Blanc 1947 at $199,870 / £126,500 / €151,800. European auctions in 2012 saw the continued success of the Hospices de Beaune sale with Christie’s LIVE™ real-time internet bidding. This historic sale made $7,779,119 / £4,923,493 / €5,908,192 with the President’s barrel selling for an outstanding price of $355,500 / £225,000 / €270,000.

www.christies.com
The Distillers’ Charity

Distillers Company’s Charity Fund (The Distillers’ Charity) directs most of its donations towards education related to spirits and the associated trades. This includes supporting alcohol related education especially targeted at young people. The fund also assists charitable causes that are supported by the Lord Mayor of London.

The Distillers’ Charity supports bodies including The Wine & Spirit Education Trust (WSET) and The Wine & Spirit Trades’ Benevolent Society (The Benevolent – see page 9). It also provides scholarships at the International Centre for Brewing & Distilling and the Institute of Brewing & Distilling. Each Master of the Livery brings to bear his own passions in terms of social issues – the Distillers’ Charity Auction led by Master W. Brian Morrison places philanthropy at the heart of the work of our Livery. All proceeds will go towards charities dedicated to improving alcohol education.

www.distillers.org.uk/activities/charities

The Alcohol Education Trust – talking to kids about alcohol

The Alcohol Education Trust (AET) has a very specific role – to provide alcohol education to students age 11 - 18 via schools and their parents. With parents, the AET works to ensure that they have as much information as possible at their fingertips to help their children make the right choices about alcohol as they get older. For teachers, it provides resources, films, worksheets and lesson plans to ensure that they can deliver informative and engaging lessons on alcohol.

The AET campaign in schools aims to raise the age at which young people start drinking to 15 years old and to reduce the acceptability of drunkenness and risk taking when drinking. The funds raised would provide 1,000 schools with evidence based teacher workbooks (100 pages of guidance, lesson plans and worksheets) for use in Personal Social and Health Education (“PSHE”) classes, supported with film clips, interactive games and online quizzes.

www.alcoholeducationtrust.org
The Benevolent – The Drinks Industry Charity

The Benevolent is the only charity that helps anyone who has worked in the drinks industry regardless of their age, role, and medical or financial situation and operates at the heart of the UK drinks trade. In practical terms, this means that it provides support to anyone who has worked in pubs, breweries, bars, distilleries, off licences and warehouses or is, or has been, an employee at a company producing, distributing or selling wines, spirits, beers & cider. The charity provides practical, emotional and financial support to those in need and helps combat serious social issues such as homelessness, financial hardship, loneliness, health problems and disability in the community.

The benevolent also supports existing trade employees with professional development, with awards of bursaries and educational grants.

www.thebenevolent.org.uk

Trelya – improving the lives of young people in Cornwall

Trelya is the Cornish word for "change". With an outstanding track record of engaging the hardest to reach children and young people, Trelya helps to turn their lives around. Alcohol misuse is one of the issues that the organisation addresses.

The funds raised will support the fLash Forward campaign – a creative approach to alcohol education. The programme aims to reach young people by sending short, hard hitting, sometimes shocking or humorous short film clips to young people’s phones. The films are designed to have an impact on young people’s attitudes, knowledge and behaviour. The films will go out at key alcohol decision making times, such as Friday night, to stimulate discussion and debate and to help get across a concise and memorable warning message about alcohol misuse.

www.trelya.com/index.php
001  **Bell’s Scotch Whisky**

*Royal Reserve, 20 Years Old*

1 bottle  
26 ½ fl oz  

Given to the vendor’s father, Stanley P. Morrison Esq, by Bill Farquharson, CBE Chairman and Managing Director of Arthur Bell & Sons, Perth Scotland. This was the Company’s premium Scotch Whisky Blend. An early sixties bottling at the time of the gift.

*Donor: W. Brian Morrison Esq.*

£50-£100
Johnnie Walker Black Label, 12 years old and bottled in 1989

1 bottle
70cl

This Johnnie Walker Black Label was issued when the logo, showing Johnnie, was reversed, showing him walking from left to right instead of going strong from right to left. This bottle was part of the first batch as is indicated on the bottle and was only given to staff. It is a special bottle from an iconic whisky. The bottle is specially engraved to commemorate the occasion.

Donor: Frans Brouwer Esq., The Whisky Friend

£150-£200
**Whyte & Mackay 500th Anniversary (John Cor) Blend**

*Blended Scotch Whisky*

1 Bottle
75cl

Bottle no. 37/500, presented by Whyte and Mackay to The Earl of Elgin for his assistance with historical fact, for the 500th anniversary of the production of whisky in Scotland. This unique blend was also the winner of the IWSC Spirit of Scotland Trophy.

*Donor: The Earl of Elgin & Kincardine KT*

£200-£300
**Isle of Skye**

*Blended Scotch Whisky, 50 Years Old*

1 bottle  
70cl, 41.6% ABV

This bottle is a very limited release, as it is only the second time that Ian Macleod Distillers has had the spirit to make a 50 year old blend. Only three casks were used, including one grain cask that is incredibly rare at 50 years old, and yielded a total of 400 bottles. Bottled at natural strength and colour, it wonderfully captures the fullness of these rare whiskies distilled in the 1950s. Number 314 of only 400 individually numbered limited edition bottles.

*Donor: Leonard Russell Esq., Ian Macleod Distillers Ltd*

£800- £1,500
United Distilleries
*Friar John Cor Quincentenary Limited Edition 43%*

Burn Stewart Distillers
*Burberry’s 25 year old Oldest Reserve 43%*

Whyte & Mackay
*Specially Blended 500 Year Anniversary Blend 43%*

Allied Distillers Ltd
*Heritage Blended Scotch Whisky 43%*

William Grant & Sons
*The Spirit of Scotland 18 year old Limited Edition 43%*

Morrison Bowmore Distilleries Ltd
*Morrison’s Bowmore Islay 21 year old 43%*

Inver House Distillers Ltd
*The Quintessential 25 year old 43%*

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Between 18-25 Years Old
7 bottles
6 x 70cl and 1 x 75cl (Whyte & Mackay), each 43%

In 1994, to celebrate its Silver Jubilee and the 500th anniversary of the first recorded mention of Scotch whisky, the International Wine and Spirit Competition launched the Spirit of Scotland Trophy. Seven companies competed for the trophy by creating a special anniversary blend using whiskies between 18 and 25 years old. In the historic environment of London’s Guildhall Whyte & Mackay were eventually announced as winners; however, this allows the discerning collector to own all of the whiskies specially produced for this unique event.

**Donor:** The International Wine and Spirit Competition

£1,000-£5,000
The Last Drop

1960 Blended Scotch Whisky, 48 Years Old

1 bottle + 1 miniature
70cl + 50ml
In a gift box including a 50ml miniature

In 1972, a blend of about 80 malt and 12 grain whiskies was assembled, many from distilleries long closed. Three casks were forgotten and lay in the Auchentoshan warehouse until they were bought by The Last Drop Distillers. After so long a time only enough whisky was left to fill 1,347 bottles, and this bottle comes from a private collection. However, a very small quantity was reserved and put back into bond in small first use oak. This will shortly be released as The Last Drop 50 year old with a very limited quantity of 388 bottles available.

Donor: Last Drop Distillers Limited

£1,800-£3,000
The Master Blender’s Commemorative Barrel

Blended Scotch Whisky. Aged between 18 and 25 Years Old

1 barrel
Approx. 12 Litres

Next year we celebrate the 520th anniversary of the first reference to Scotch Whisky in 1494 – “eight bolls of malt to one Friar John Cor wherewith to make aqua vitae”. In 1994 in response to the request of Michael Jackaman, the then president of the International Wine & Spirit Competition, seven Master Blenders created their own unique “Spirit of Scotland” 500th Anniversary Blends which were showcased at the London Guildhall later that year. These unique 18 to 25 years old Blended Whiskies have been specially blended today along with similar aged Blends from the seven whisky companies who supported this special event. The head of the cask has been signed by their Master Blenders – David Stewart, Billy Walker, Sandy Hislop, Jim Beverige, Ian MacMillan, Rachel Barry and Richard Paterson.

Donor: Richard Paterson Esq., Master Blender, Whyte and Mackay Ltd

£2,500-£10,000
**Johnnie Walker Director’s Blend Series (2008-13)**

*Blended Scotch whisky*

*6 bottles*  
*6 x 70cl*

In 2008, Johnnie Walker re-introduced the company’s tradition for creating Directors’ Blends, special one-off editions of around 500 bottles given as a personal gift to esteemed friends of Johnnie Walker. Master Blender Jim Beveridge and his team have created six annual releases, each one a study in an element of the Johnnie Walker Blended Scotch craftsmanship and house style. Each bottle label, designed by one of Johnnie Walker’s creative agencies is numbered and signed by Jim Beveridge and the Johnnie Walker Global Brand Director. This will be the first time that the 6th (2013) bottling will make an appearance anywhere in the world, thus completing the six year/six bottling project.

*Donor: David Gates Esq., Global Head of Premium Core Brands, Diageo plc*

*£5,000-£15,000*
009  **Directors’ Cut**

*North British Single Grain, 50 Years Old*

1 bottle

70cl, 57.1% alc vol

Offered from Douglas Laing & Company’s reserved stock, this Directors’ Cut 50 year old North British Grain Scotch Whisky amazes. Defying its reputation for blandness, this bottling highlights just how much variation is brought to a Grain Whisky, when the right cask imparts its DNA and finger printing into the spirit over the course of 50 years. With a remarkably high cask strength of 57.1% alc vol – anticipate a robust and full bourbon sweet and fudge-y nose with a fruit concentrate palate carrying vanilla toffee mocha and citrus leading to a surprisingly long sweetly spiced finish.

*Donor: Douglas Laing & Co. Glasgow*

£300-£500
Sirius-Intrepid Whisky Purveyors

North British 1962, 49 Years Old

1 bottle
70cl, 44.5% ABV

Bottle number 1 of 158. This glorious, almost 50 year-old single barrel grain whisky was distilled at the last remaining distillery based in Scotland’s capital, Edinburgh, on 31st May 1962. Filled at cask strength of 44.5% abv, this whisky is part of the rare SIRIUS collection. It tastes like walking through the narrow streets of Paris and stopping to choose a sweet treat from “La Patisserie des Reves”. The anticipation of glazed fruit delights and orchard overtones tickles the memory. Truly an evocative journey.

Donor: Mahesh Patel Esq., Managing Director, ‘RARUS Limited’

£1,200-£1,300
011  **Allied Distillers’ Directors’ Retirement Bottlings**

*Allied Distillers’ Director’s Retirement Bottles, Blended Scotch Whisky*

*3 bottles*

*3 x various sizes*

Special editions to mark the retirement of Directors from Allied Distillers Ltd. (as was). Given to those invited to the retirement function – usually a dinner. Size and design of packaging denotes seniority of the Director!

*Donor: Dr Alan Rutherford OBE, Chairman, Compass Box Whisky*

*£100–£400*
012  **Highland Harvest**

*Three Organic Single Malts and One Organic Single Grain Range at cask strength, distilled August 2000, bottled by hand*

4 bottles  
4 x 70cl

Three Organic Single Malts and one Organic Single Grain, certified by the Soil Association. These are the world’s oldest organic whiskies and will never be distilled organically again. There is very limited stock remaining. London & Scottish International will confirm in writing the distilleries.

*Donor: London & Scottish International*

£200-£400
013  The Peat Monster, Tenth Anniversary Limited Release

*Blended Malt Scotch Whisky*

1 bottle
3 litres

Bottle 1 of 1. Boutique Whisky maker Compass Box has hand-bottled this single, utterly unique Double Magnum exclusively for the Distillers’ Charity Auction. Ten years ago they created a bespoke blend of peaty single malts for Park Avenue Liquor Shop in New York. This creation, named The Peat Monster, went on to become their best-selling whisky. In 2013, they have created this very special recipe to celebrate ten years of the craft blender’s art, of inspiring others in the industry, and enjoying Peat Monster’s balanced, peaty charms.

*Donor: Compass Box Whisky Company*

£500-£2,000
PURE Bladnoch Scotch Whisky
Directors Reserve

Cask Strength Single Malt, matured in Sherry wood and bottled at natural strength (102.4 proof) & colour, 10 Years, believed to be bottled in 1974

1 bottle
Old standard UG bottle (SC 523)

Tom Flynn, MD of Inver House in the mid-70’s, had a passion for strong alcohol and requested some scotch to be bottled at a higher strength. C&E advised that if it was treated as a sampling then it would be permissible. A ten year old first fill sherry hogshead was selected and the strength added to the back label once certified by C&E. Tom returned to the USA and his whisky remained in bond with the odd bottle being presented to directors. This might be the first ever cask strength bottling of a single malt. Tasting notes and a detailed history will be provided by the distillers.

Donor: Inver House Distillers Limited

£200–£500
015 **Shootlands**

_Scotch Single Malt Whisky, 11 Years Old_

1 bottle
70cl, 43% vol

This 11 year old single malt whisky was distilled at the Tobermory Distillery on 8th November 1995. The name "Shootlands" comes from the name of the house that the original purchaser owned, where he enjoyed his shooting up on the Borders. When he died his widow sold the two casks to Tony Pugh. It was bottled for him in London at Thames Distillers in the autumn of 2007. It was bottled with no chill filtration.

*Donor: Tony Pugh Esq.*

£100-£200
Highland Park – Orkney Islands

John Goodwin Bottling, 35 Years Old

1 bottle
700ml, cask strength

Bottled in October 1997 in honour of John McLeod Goodwin who joined Highland Distilleries in 1962 as Company Secretary. He was the Managing Director through the 70s and 80s, became Chairman in 1988, and retired on 31st December 1997. His farewell party was held at the Glasgow Golf Club, where he was a past captain, with colleagues and trade friends.

Donor: John Goodwin Esq.

£500-£1,000
The Blair Athol

Highland Malt Scotch Whisky, 8 Years old

1 Bottle
26 2/3 fl. oz, 70% proof

In the mid to late seventies the major Blending Houses decided it would be worth their while to enter the UK Single Malt Market which had been dominated by Glenfiddich, Glenlivet, Glenmorangie, Bowmore and Laphroaig. Arthur Bell and Sons Ltd, with their Bell’s Blended Scotch Whisky, which was one of the fastest growing blends in the UK, decided to bottle all three of their malts, Dufftown-Glenlivet, Inchgower and Blair Atholl which were the major components of the Bell’s brand. Blair Atholl is a Perthshire Distillery and very much the show piece of the Bell’s brand visitor experience, in those days.

Donor: W. Brian Morrison Esq.

£100-£200
018  **Tomatin**

**12 Years Old**

1 bottle
1 x 70cl

A special bottling to celebrate the retirement of John (Jock) MacDonald for many, many years as Production Director of Tomatin Distillery. In his youth, he was a useful football player and for many years, was Chairman of Inverness Thistle and a Board Member of the Scottish Football Association. Once thumped a Scottish internationalist (deservedly so) over an off the ball incident! He was a true industry character, knowledgeable, gruff, but at heart a kind man whose bark was worse than his bite.

*Donor: W. Brian Morrison Esq.*

£150-£250
Deanston Single Malt

Limited Edition, vintage 1967 and bottled in 2002 at 35 Years Old

1 bottle
70cl, 50.7% abv

This expression of Deanston was the oldest maturing stock when the distillery was acquired by Burn Stewart in 1990. As the distillery only commenced distilling in October 1966 this liquid is extremely rare. Only two ex bourbon barrels remained and this liquid was bottled in 2002 at natural colour and strength. The bottle is authenticated by the signatures of Billy Walker, Production Director and Ian MacMillan, Master Distiller.

Donor: Ian MacMillan Esq., Master Blender at Master Distiller Burn Stewart Distillers Ltd

£300-£600
Aberfeldy Highland Single Malt

Three “Ramble” Single casks (16 Years Old), one “Fill Your Own” Single Cask (1994), one “My 15th Bit of Strange in 17 Years” Single Cask (17 Years Old), and one “# Unravel” Single Cask (17 Years Old)

6 bottles
6 x 70cl

The “Ramble”, a limited release in 2013, is a dark, rich, sherry casked Aberfeldy. The “Fill Your Own” is a bottle filled from a specially selected cask in the warehouse. “My 15th Bit of Strange in 17 Years” was bottled to commemorate King Creosote’s Scottish Tour of 2012, and “# Unravel” was bottled in the same year to commemorate the art installation # Unravel by The Found Collective.

Donor: John Dewar & Sons Ltd.

£750-£1,000
021  Glenury Royal

*OB Cask Strength Special Release, 50 Years Old, Distilled in 1953*

1 bottle
70cl

The oldest-ever release from the original distillers of a precious and award-winning single malt whisky from a long-closed distillery situated in Glen Ury, near Stonehaven, in the Eastern Highland. Sibling bottlings included a winner of the IWSC Trophy as the Best Single Malt over 15 years of age and this expression, distilled in the year of the Queen’s Coronation, 1953, originally sold at £950 per bottle. This is one of only five hundred numbered bottles, and comes direct from the original distillers with impeccable provenance.

*Donor: David Gates Esq., Global Head of Premium Core Brands, Diageo plc*

£1,000-£2,000
**Sirius-Intrepid Whisky Purveyors**

*The Dalmore 1967, 44 Years Old*

1 bottle  
70cl, 64.3% ABV

Bottle number 1 of 89. This rarity is part of a collection known as SIRIUS. It was aged for 44 years in a Caribbean rum barrel—cask #2055. Distilled on 24th February 1967 at Dalmore Distillery where it remained until bottling at the end of 2011. Filled at cask strength of 64.3% abv it yielded only 89 bottles. Dark and thick flavours of molasses, chocolate, and candied dried fruit, the whisky exhibits the signature Dalmore undercurrent.

*Donor: Mahesh Patel Esq., Managing Director, 'RARUS Limited'*

£2,500-£3,500
023  The Dalmore 1964
“Private Collection”

A “one-of-one” Decanter of The Dalmore
Single Highland Malt, 49 Years Old

1 decanter
75 cl

The rare Dalmore Single Highland Malt
“1964” has been specially produced for The
Distillers’ Charity Auction. It is a “one-of-
one” decanter never to be repeated,
commemorating W. Brian Morrison’s Spring
Training at the Distillery that same year, and
is accompanied with hand written tasting
notes and certified by Master Blender
Richard Paterson. This exceptional single
malt truly reflects the majestic quality of an
aged icon, having been matured in a rare 30
years old “Matusalem” Oloroso Sherry Butt
from the famous Sherry House of Gonzalez
Byass, Spain. Beautifully packaged in a hand
blown crystal decanter and etched in solid
silver. Rest assured, once tasted, never to be
forgotten. Immortal.

Donor: Richard Paterson Esq., Master
Blender, Whyte and Mackay Ltd

£10,000-£30,000
In the mid to late seventies the major Blending Houses decided it would be worth their while to enter the UK Single Malt Market which had been dominated by Glenfiddich, Glenlivet, Glenmorangie, Bowmore and Laphroaig. Arthur Bell and Sons Ltd, with their Bell’s Blended Scotch Whisky, which was one of the fastest growing blends in the UK, decided to bottle all three of their malts, Dufftown-Glenlivet, Inchgower and Blair Atholl which were the major components of the Bell’s brand. Blair Atholl is a Perthshire Distillery and very much the show piece of the Bell’s brand visitor experience, in those days.

Donor: W. Brian Morrison Esq.

£100-£200
The Glenlivet

XXV, 25 Years Old

1 bottle
70cl

The XXV was launched in 2007, and this particular bottle from batch #60610 was signed by Jim Cryle, the Master Distiller at the time. It is finished in the first-fill ex-Olorosso sherry casks, and is known as the "Intense & Opulent One" for special occasions. Some of The Glenlivet’s rarest whiskies aged for 25 years are finished in extremely carefully hand selected ex-sherry butts to provide a final layer of polish and complexity. Each cask is individually monitored in the finishing process to ensure just the most subtle sherry tones are added to this intense, silky and elegant whisky.

Donor: Past Master Michael Druitt Esq.

£150-£250
026  **Glenrothes 1979**

*Single Speyside Malt, 14 Years Old*

1 bottle  
70cl

Nose: Delicately peated which makes it a rather unique Glenrothes (in the 70s, they still used some peat smoke to dry the malted barley). Pleasant and complex. Fruity as well: cooked apples, muscatel, citrus, light honey. Some spicy notes (cinnamon, cloves). Mouth: very rich, sweet and fruity (oranges), honey and marzipan. Some toasted flavours as well, and the smoke is still present. Finish: gets a bit drier but soon the candy takes over again. Roasted nuts, fades away on vanilla.

*Donor: François Ginther Esq., Wine & Spirit Buyer, Partridges*

£300-£500
The Macallan

*Single Highland Malt Scotch Whisky, 10 Years Old*

1 bottle
70 cl, 40% vol.

The vendor purchased this whisky from the then Managing Director, Mr Willie Phillips, in order to raise funds for the local church at Knockando. The bottle is still in its original wrapping paper.

*Donor: W. Brian Morrison Esq.*

£400-£600
The Glenrothes Single Malt Speyside Whisky

*Vintage 1975, 31 Years Old*

1 bottle  
70 cl

This Glenrothes 1975 is today considered a real collector’s item as this vintage is completely extinct. The Glenrothes is only selected for bottling when it has reached its zenith of maturity; each cask is carefully checked, nosed and tasted many times. A combination of many factors, including our unusually slow distillation process in tall copper pot stills, deliver our characteristic sweet, fruity and elegant spirit. This 1975 is a classic Glenrothes with notes of rich fruits, citrus and toffee vanilla.

*Donor: Ronnie Cox Esq., Brand Heritage Director, The Glenrothes*

£400-£1,000
029  Glen Grant

32 Years Old

1 bottle

The origin of this particular bottle goes back to the early sixties, when Corney and Barrow, the well-known City Wine Merchants, chose to sell some of their malt and grain whisky fillings to Stanley P Morrison Ltd - Scotch Whisky Brokers and Blenders. It was a tradition for Wine and Spirit Merchants to lay down fillings of new whiskies for their own Scotch Whisky Brands using casks that previously contained Port and Sherry for bottling in their own premises. In this particular case, a Sherry Butt (ex Oloroso) distilled in 1932 at Glen Grant Distillery was chosen for its rich sweetish overtones, emptied and bottled (the labels were supplied by the Distillery in those days!) by James Catto & Co Aberdeen. The Directors of Corney and Barrow were so delighted with the sale of their surplus stock that they presented SPM Ltd with a case of this Glen Grant bottling. It is believed that there are fewer than three bottles now in existence.

Donor: W. Brian Morrison Esq.

£400-£1,000
030  **Glenfarclas Anniversary Bottling**

*Single Cask Chosen for 175th Anniversary Dinner – 18 Years Old*

1 Bottle
70cl, 55.5% abv

“A classic example of Glenfarclas, rich, fruity, spicy & tannic” Charles Maclean whisky writer. “Big, spicy sherry notes on the palate, with ripe cherries & background pipe tobacco.....long & fruity in the finish” Gavin Smith whisky writer. Very few of these bottles remain. 58 were consumed at the dinner, 100 were given to staff and overseas distributors, several have been consumed since, and a couple were given to charity.

*Donor: Glenfarclas Distillery*

*£500-£1,500*
Gordon & MacPhail bottling of Glen Grant Single Malt Scotch Whisky

Two special bottlings to celebrate Gordon & MacPhail winning the Queen’s Award for Enterprise

2 decanters
2 x 70cl, 45%

This bottling of Glen Grant distilled in 1965 was released to celebrate Gordon & MacPhail winning the Queen’s Award for Enterprise in International Trade in 2009 and the 1966 distillation will be released in 2013 following the Company’s repeated success this year. The two years were chosen as the Queen’s Award to Industry (as the award was originally known) was established by Royal Warrant on 30th November 1965 and the first awards granted on 21st April 1966. These bottlings have and will not be released for commercial sale, and these will be the only two available in decanter.

Donor: Gordon & MacPhail

£500-£1,500
032  **The Macallan**

A special bottling by the Distillery for the opening of Easter Elchies House on 19th September 1995, a blend of Macallan from 1948 and 1991

1 bottle
75cl

A rare bottle of Macallan, which was given as a gift to guests at the re-opening of Easter Elchies on 19th September 1995 after renovation. The donor was sadly unable to attend the party; however, The Macallan generously kept a bottle back. These bottles were never made available for public sale. Distillate from 1948 and 1991 similar to The Royal wedding was used to fill this remarkable whisky, which is so dark it almost looks black in the bottle.

*Donor: Kenny MacKay Esq.*

£1,200-£1,600
033 Glenfiddich Vintage Reserve

1965 Vintage Reserve, Aged for 35 years

1 bottle
70cl, 47.8% ABV

Bottle number 262 of 480. This 1965 vintage was released back in 2001 and has since become very rare; Glenfiddich is one of very few Distillers who still have rich reserves of older whiskies. This expression is one of the best examples from the home of the World’s Most Awarded Single Malt Whisky.

Donor: William Grant & Sons Ltd

£1,000-£2,000
The Glenlivet

The Glenlivet Cellar Collection 1964, 39 Years Old

1 bottle
70cl

Over the years, it has been a tradition at The Glenlivet Distillery for a few exceptional casks to be set aside to mature further. The 1964 Cellar Collection vintage, is a result of this careful nurturing and encompasses The Glenlivet’s classic Speyside character with many layers of subtle complexity. The marriage of ex-sherry and traditional oak casks has produced a sumptuous single malt, that fully coats the mouth with a rich, spicy flavour laced with notes of sweet plums and heather. This non chill filtered cask strength whisky is now a true collector’s item.

Donor: The Glenlivet Distillery, Chivas Brothers

£1,500–£2,500
The Glenlivet

The Glenlivet Special Edition

1 bottle
70cl

This bespoke one-off single malt has been created with whiskies taken from The Glenlivet’s unique archive. This collection of rare, aged spirit is kept solely for special edition products. For this edition many casks of different styles – from barrels to ex-sherry butts to hogsheads – were sampled and selected to create this unique formulation, resulting in immeasurably complex single malt from The Glenlivet Distillery. This single bottle is totally unique, and had been hand prepared, filled and sealed.

Donor: The Glenlivet Distillery, Chivas Brothers

£1,500-£2,500
The Balvenie

The Balvenie Forty, aged 40 years

1 bottle
70cl, 48.5% ABV

This bottle is number 99 of just 250 bottles that comprise the seventh batch of The Balvenie Forty, created by Malt Master David Stewart. This batch was created by skillfully marrying together small amounts of The Balvenie, matured in three American oak casks and three sherry butts that have lain in our warehouses for at least 40 years. The resulting single malt has a taste of orange blossom, candied ginger and nutmeg, overlain by honeyed sweetness and followed by subtle oak.

Donor: William Grant & Sons Ltd

£2,000-£2,500
Mortlach Malt Whisky

Bottled c. 1920s or 1930s

1 bottle
Approx. 76cl (probably originally 26 2/3 fl ozs)

The bottle, with a wax seal indistinctly impressed Wm SHEED MALT WHISKY DUFFTOWN, was bottled from a private cask for Dr Alexander Cowie, whose company George Cowie & Son Ltd owned the Mortlach Distillery until he sold it in 1923 to his friend Sir Alexander Walker, of Johnnie Walker/DCL. It was one of eight bottles passed down to his granddaughter on the death of her Aunt in 1986, from the cellars of the Cowie family home, at Glenrinnes Lodge near Dufftown. This bottle was bought at a Bonham’s auction in 2010 by Michael Thomson, a friend of Alexander Cowie’s granddaughter.

Donor: Michael Thomson Esq., Perth

£2,000-£4,000
The Macallan

1946, 52 Years Old

1 bottle
70cl, 40% ABV

A rare bottle of single malt whisky from the renowned house of The Macallan. A number of butts and hogsheads, all distilled in January 1946, were tipped in 1998 and bottled at a strength of 40% abv as The Macallan 1946, 52 years old. With a peat influence resulting from the immediate post war distillation years, this beautiful example of a bygone Macallan is fragrant and floral on the nose, with hints of wood and spice. The phenolic, peaty character, leavened with citrus, apple and linseed oil flavours, precedes an incredibly long finish.

Donor: David Cox Esq., The Macallan Distillers Ltd

£3,000-£5,000
Glenfarclas

Single Malt limited edition for Wealth Solutions, 1953, distilled 20th November 1953, bottled 13th February 2012, distilled and bottled by J&G Grant, 58 Years Old

1 bottle
70cl

Cask no. 1674. Bottle 378 of 400. A limited edition for Wealth Solutions. This cask was thoroughly selected from the last remaining casks distilled in 1953 by Glenfarclas Distillery. Three generations of Grants worked to shape Glenfarclas 1953, and 58 years spent in a sherry cask has made the whisky exquisite. The whisky is in a wooden presentation case accompanied by a booklet with the certificate of authenticity. It is one of the oldest whiskies in the world, poured into the cask at the time when man made the first successful ascent of Mount Everest. In spite of its age, it is very lively, which is appreciated by whisky critics and enthusiasts all over the world.

Donor: Wealth Solutions S.A., a Polish company with a mission to provide unique products for collectors and investors; acting in the fields of wine investments, whisky, fine art and real estate, www.wealth.pl

£3,000-£6,000
Hazelwood Reserve (unaged), Centennial Reserve (20 years old), 105 (15 years old), 110 Birthday Edition (unaged)

4 bottles
3 x 70cl and 1 x 75cl (Hazelwood Reserve)

A rare collection of four specially commissioned private bottlings to celebrate the 90th, 100th, 105th and 110th birthdays of the late Janet Sheed Roberts, Granddaughter of William Grant. Each unique limited edition bottling has been carefully crafted to commemorate key moments in "Wee Janie"'s life, and reflect upon the legacy she has left to the family business, including a first release from the Kininvie Distillery.

Donor: The Grant & Gordon families, William Grant & Sons

£3,000-£6,000
Kilchoman Inaugural Release

3 Years Old

1 bottle
70cl

Kilchoman Distillery was founded in 2005 and is the first distillery to be built on Islay for 124 years. It is a farm distillery and a proportion of the barley used in production is grown and malted at the distillery. One of the smallest distilleries in Scotland, producing 125,000 litres last year, Kilchoman spirit is filled into a combination of fresh bourbon barrels from Buffalo Trace Distillery and fresh Oloroso sherry butts. This is the very first malt released by Kilchoman and has been aged for 3 years in fresh bourbon barrels and is finished for 5 months in Oloroso sherry butts.

Donor: Kilchoman Distillery, Islay

£200-300
Bowmore Claret was Morrison Bowmore Distillers’ first “wine finish” and although not widely known, a deliberate launch precursor to the Bowmore Dusk, which was similarly “wine finished”. Bowmore Claret was bottled from stocks finished in freshly dumped Chateau Lagrange casks and displays a rich red tone of colour. The bold graphics were considered by some at the time as not becoming of a “traditional” player in the Scotch Whisky Industry, although the bottling sold out quickly and is now a very definite “collectors' item”.

Donor: W. Brian Morrison Esq.

£100-£200
043  **Berry Bros. & Rudd**

*Berry’s Own Selection Port Ellen 1982, 25 Years Old*

2 bottles
2 x 70cl

Two bottles of rare Islay single malt from the closed Port Ellen Distillery, donated from the Berry Bros. & Rudd archive.

*Donor: Berry Bros. & Rudd*

£300-£500
Laphroaig

Single Islay Malt, 15 Years Old

1 bottle
70cl

This special bottle is from a cask signed by HRH The Prince of Wales during his visit to Laphroaig Distillery in June 1994. The Prince asked that all the bottles from the cask be donated to the Cancer Relief Macmillan Fund to raise funds in Scotland. The label also recognises the granting of the Prince’s Royal Warrant to D. Johnston (Laphroaig) on 1st January 1994. The bottle is no: 174 and is signed by the Distillery Manager Iain Henderson.

Donor: Andrew Dewar-Durie Esq.

Following the request of HRH The Prince of Wales, proceeds from this lot will be exclusively donated to the Cancer Relief Macmillan Fund

£500-£1,000
045  **Ardbeg Provenance**

*1974 Single Islay Malt Whisky*

1 bottle

70cl, 55.6%

To commemorate the rebirth of the Ardbeg Distillery following its purchase by Glenmorangie, a very special limited bottling was made from selected casks of 1974 vintage. Bottled at cask strength 55.6%, this bottle is numbered 3188.

*Donor: Andrew Dewar-Durie Esq.*

£600-£1,000
**Bowmore**

1969

*1 bottle*

75cl

A twenty one year old Bowmore, thought to have been bottled in 1990/91. Packaging in line with the Distillery’s Vintage bottle and outer. Little to no information exists as to tasting notes of this particular bottle.

*Donor: W. Brian Morrson Esq.*

£600-£1,000
Bowmore

Paul’s Dram (with the kind permission of Paul Stewart), distilled in 1965, vatted with a 1991 Bowmore and bottled in 2009

1 bottle
50cl, 40% vol

Paul’s Dram, the story behind the 1965 Bowmore. Paul’s Godfather, Tim Morrison, laid down a single cask of Bowmore in 1995 in celebration of the christening. The cask was re-vatted with a 1991 Bowmore in 2009 to keep up the strength and was bottled a short time thereafter. Paul had the label designed by Craigie Aitchison. He was elected to the Royal Academy in 1988 and honoured with a CBE in 1999. His colorist landscapes and still-lives have earned him a reputation as one of Britain’s leading artists.


£800-£1,000
**Bowmore**

*Islay Single Malt, distilled in 1980*

*1 Bottle*
*70cl, 48% ABV*

In July 1980, Her Majesty The Queen visited Islay and took the opportunity to visit Morrison’s Bowmore Distillery. To commemorate her visit, a “butt” was specially distilled and filled for Her Majesty, with five “Hogsheads” filled for the Directors. This bottle from cask No. 5733 has been in the personal collection of S.W. Morrison.


£1,500-£3,000
Bowmore

*Vintage Islay Single Malt Whisky, 1956, bottled in 1982*

4 bottles
*4 x 75cl, 43% alc. vol.*

From 1976 to 1982 Morrison Bowmore Distillery had a sale and marketing arrangement with Rémy Martin for the distribution of Bowmore in the UK duty free and certain overseas markets. In a desire to broaden the product base plans were put in place to create older ages of Bowmore to augment the standard 12 year old brown bottle. A design brief was given to André Fourmie, Rémy’s packaging consultant, and the resultant design chosen was a significant departure from the existing bottle. The new design incorporated what became known as the Bowmore Oyster, with the distillery etched within. It was declared as the Bowmore Vintage and casks from 1956 were the first to be chosen. It met with immediate acclamation from the trade, but the Scotch Whisky Association took a different view, saying that it was misleading as a cereal harvest did not suffer the vagaries of an old world wine vintage. Needless to say the Vintage year remained!

Bowmore was the first of the single malt distillers in declaring a vintage year rather than the tradition of so many years old.

*Donor: W. Brian Morrison Esq.*

£3,000-£5,000
**Bowmore**

*30th Anniversary Bottling, distilled in 1963 and bottled in 1993*

*3 bottles
3 x 70cl, 50% alc. vol*

This special bottling was to commemorate the purchase of Sherriffs Bowmore Distillery by Stanley P. Morrison Esq. in 1963 from the Grigor Family of Inverness. Bowmore Distillery was established in 1779 and is the oldest working distillery on Islay. To celebrate the 30th anniversary of the purchase of Bowmore, the Distillery then bottled the remaining casks from the 1963 production. On the inside of the wooden box there is a resumé of how the purchase of the Distillery came about. Limited editions of six hundred bottles, these items are bottles no. 14, 15 and 16.

*Donor: W. Brian Morrison Esq.*

*£4,000-£6,000*
051 **Bowmore**

1965

6 x 75cl, 43% alc. vol.

Following the existing Vintage Bowmore style, it is presumed that this 1965 Bowmore was bottled in 1986 as a twenty-one year old.

*Donor: W. Brian Morrison Esq.*

£6,000–£9,000
Bowmore

*Vintage, 1967*

*6 x 75cl, 50% alc. vol.*

Continuing the Vintage Bowmore theme, these bottles were likely to have been bottled in 1988 as a twenty-one year old. They were rescued from the Italian market over importer’s lack of funds.

*Donor: W. Brian Morrison Esq.*

*£6,000-£9,000*
Bowmore

1964 Single Malt, 48 Years Old

1 bespoke bottle
70cl, 41.2% Alc

The whisky was distilled on the 5th November 1964 and filled into a 1st Fill Oloroso Sherry Butt—1964 was the first full year of production after the Morrison family purchased Bowmore Distillery. The bottle is of hand blown high quality cosmetic glass produced by Glasstorm in Tain, the box is handmade from selected Scottish Oak and produced by Peter Toaig cabinetmakers in Cumbria, and the solid silver neck wrap is handcrafted by Hamilton & Inches of Edinburgh. Quality of the whisky is simply ‘stunning’—natural strength of 41.2% Alc. This is a ‘one-off’ unique bottle specially selected, developed, and packaged for the Distillers’ Charity Auction. Full tasting notes will be provided in the package.

Donor: Morrison Bowmore Distillers

£10,000-£30,000
Conditions of Sale

Bidding
The Auctioneer accepts bids from those present in the sale room, from telephone bidders, or by absentee written bids left with The Worshipful Company of Distillers in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller.

Under no circumstances will the auctioneer place a bid on behalf of the seller at or above the reserve. Bid steps are shown on the absentee bid form.

Absentee Bids
Absentee bids are written instructions from prospective buyers directing The Worshipful Company of Distillers to bid on their behalf up to a maximum amount specified for each lot. The Worshipful Company of Distillers’ staff will attempt to execute an absentee bid at the lowest possible price, taking into account the reserve price. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as “absentee bids”; “book bids”, “order bids” or “commission bids”. Absentee bid forms are available.

Telephone Bids
Arrangements must be confirmed at least 24 hours prior to the auction by emailing Valerie Kohler on Valerie.kohler@gmail.com or by faxing the Bid Form to Mrs Kim Lyons, Assistant Clerk, The Worshipful Company of Distillers on +44 (0) 20 7799 2781.

Successful Bids
Buyers are requested to contact The Worshipful Company of Distillers by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring storage charges. Successful bidders will pay the price of the final bid.

Payment
Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that The Worshipful Company of Distillers will not accept payments for purchased lots from any party other than the registered buyer.

Lots purchased may be paid in the following ways:
- Wire transfer: C Hoare & Co, 27 Fleet Street, London EC4P 4DJ.
  Account no. 19276120, Sort code: 15 99 00;
  for international transfers, BIC HOABGB2L:
  for banks asking for an IBAN: GB35 HOAB1599 0019 2761 20.
- Credit card (Visa and MasterCard only).
- Banker’s draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank: clearance will take 5 to 10 business days).

All posted payments should be sent to:
Mrs. Kim Lyons,
Assistant Clerk,
The Worshipful Company of Distillers,
1 The Sanctuary, Westminster,
London, SW1P 3JT.

Shipping
It is the buyer’s responsibility to pick up purchases or make all shipping arrangements.

The Worshipful Company of Distillers as Agents
Except as otherwise stated, The Worshipful Company of Distillers acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

Catalogue description and conditions
Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

a) Condition: The nature of the lots sold in the auction is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in the catalogue entry will not amount to a full description of condition. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report, or otherwise, is given honestly and with appropriate care.

b) Estimates: Estimates are based upon prices recently paid at auction for comparable property, conditions, rarity, quality and provenance. Estimates are subject to revisions. Buyers should not rely upon estimates as a representation or prediction of actually selling prices.

At the sale
A) Refusal of admission – The Worshipful Company of Distillers has the right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

B) Registration before bidding – Prospective buyers who wish to bid in the sale room can come to the sale room on the day of the sale, approximately 1 hour 30 minutes before the start of the auction, to register in person. Prospective buyers must complete and sign a registration form with his or her name, and permanent address, and provide suitable identification (for example a passport or driving license) before bidding. The Worshipful Company of Distillers may require the production of bank details from which payment will be made or other financial references.

C) Bidding as principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges, unless it has been explicitly agreed in writing with The Worshipful Company of Distillers before the commencement of the sale that the bidder is acting as agent on behalf of an identified 3rd party acceptable to The Worshipful Company of Distillers, and that The Worshipful Company of Distillers will only look to the principal for payment.
Collection of purchase
The Worshipful Company of Distillers shall be entitled to retain items sold until all amounts due to it have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as The Worshipful Company of Distillers, in its sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks to The Worshipful Company of Distillers' satisfaction. The Worshipful Company of Distillers shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between The Worshipful Company of Distillers and the buyer.

Remedies for non-payment
If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, The Worshipful Company of Distillers shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

i) To charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc.
ii) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery, together with interest, legal fees and costs to the fullest extent permitted under applicable law.
iii) To cancel the sale.
iv) To resell the property publicly or privately on such terms as The Worshipful Company of Distillers shall think fit.
v) To pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer.
vi) To set off against any amounts which The Worshipful Company of Distillers may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer.
vii) Where several amounts are owed by the buyer to The Worshipful Company of Distillers in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs.
viii) To reject, at any future auctions, any bids made by or on behalf of the buyer, or to obtain a deposit from the buyer before accepting any bids.
ix) To exercise all rights and remedies of a person holding security over any property in The Worshipful Company of Distillers' possession owned by the buyer, whether by way of pledge, security interest, or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to grant such security to The Worshipful Company of Distillers and The Worshipful Company of Distillers shall retain such property as collateral security for such buyer's obligations to it.
x) To take such other action as The Worshipful

D) Absentee bids – The Worshipful Company of Distillers will use reasonable efforts to carry out written bids delivered prior to the sale for the convenience of prospective buyers who are not present at the auction in person, by an agent or by telephone. Bids must be placed in sterling. Please refer to the catalogue for absentee bid forms. If written bids are received on a particular lot for identical amounts, and at the auction these are the highest bids for the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and, provided that The Worshipful Company of Distillers has exercised reasonable care in the handling of written bids, the volume of goods is such that The Worshipful Company of Distillers cannot accept liability in any individual instance for failing to execute a written bid or for errors and/or omissions in connection with it arising from circumstances beyond the reasonable control of The Worshipful Company of Distillers.

E) Telephone bids – If a prospective buyer makes arrangements with The Worshipful Company of Distillers prior to the commencement of the sale, The Worshipful Company of Distillers will use reasonable efforts to contact them to enable them to participate in the bidding by telephone, but does not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond its reasonable control.

F) Auctioneer’s discretion – The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary, the sale record maintained by the auctioneer will be conclusive.

G) Successful bids and passing of risk – Subject to the auctioneer’s reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for the sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if first.

After the sale – Payment and ownership
The buyer must pay the full amount due. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to The Worshipful Company of Distillers from the buyer have been received by using good cleared funds even in circumstances where The Worshipful Company of Distillers has released the lot to the buyer.
Company of Distillers deems necessary or appropriate.

If The Worshipful Company of Distillers resells the property under paragraph (iv) the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to The Worshipful Company of Distillers and the price obtained upon resale, as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If The Worshipful Company of Distillers pays any amount to the seller under paragraph (v) above, the buyer acknowledges that The Worshipful Company of Distillers shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

Failure to collect purchases
Where purchases are not collected within 2 calendar days of the sale, whether or not payment has been made, The Worshipful Company of Distillers shall be permitted to remove the property to a third party warehouse at the buyer’s expense, and only remove the item after payment in full has been made for removal, storage, handling and any other costs reasonably incurred, together with payment of amounts due to The Worshipful Company of Distillers.

Copyright
The copyright in all images, illustrations and written material produced by or for The Worshipful Company of Distillers relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of The Worshipful Company of Distillers and shall not be used by the buyer, nor anyone else, without The Worshipful Company of Distillers’ prior written consent. The Worshipful Company of Distillers and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

Severability
If any part of these conditions of sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Law and Jurisdiction
The rights and obligations of the parties with respect to these conditions of sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England and Wales. By bidding at auction, whether present in person or by an agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of The Worshipful Company of Distillers, to the exclusive jurisdiction of the courts of England and Wales.

Guarantee in relation to spirits
None of the seller, The Worshipful Company of Distillers, its employees or agents is responsible for the correctness of any statement as to authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, The Worshipful Company of Distillers, its employees or agents in respect of any lot.

If:
1) within 21 days of the date of the auction, The Worshipful Company of Distillers has received notice in writing from the buyer of any lot that, in his view, the lot was, at the date of the auction, short or ullaged, or that any statement of opinion in the catalogue was not well founded; and
2) within 14 days of such notice, The Worshipful Company of Distillers has the lot in its possession in the same condition as at the date of the auction; and
3) within a reasonable time thereafter, the buyer satisfies The Worshipful Company of Distillers that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, The Worshipful Company of Distillers will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:
- the defect is mentioned in the catalogue;
- the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts, or fairly indicated that there was a conflict of such opinions; or
- it can be established that the lot was as notified in writing by the buyer (as above) only by means of scientific process not generally accepted for use until after the publication of the catalogue, or by means of process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also note on ullages).

The buyer shall not be entitled to claim under this condition for more than the amount paid by him for the lot and, in particular, shall have no claim for any loss, consequential loss or damage, whether direct or indirect, suffered by him. The benefits of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer, who shall be the person to whom the original invoice was made out by The Worshipful Company of Distillers in respect of the lot when sold and who has, since the sale, retained uninterrupted, unencumbered ownership thereof.

Any lot not collected within 1 month from the date of the collection order, whether or not payment has been made, will be stored at The Worshipful Company of Distillers’ dedicated warehouse or, at its discretion, at any other place of storage, at a cost of £10 plus VAT per bottle per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, The Worshipful Company of Distillers reserves the right to resell the lot on such terms as it shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all amounts due to The Worshipful Company of Distillers.
**Absentee Bids Form**

**The Distillers’ Charity Auction**

**THURSDAY 17TH OCTOBER 2013**

**AT 7.30PM UNTIL 8.30PM**

Apothecaries’ Hall, Black Friars Lane, London EC4V 6EJ

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**ALL BIDS MUST BE RECEIVED NO LESS THAN 24 HOURS PRIOR TO THE SALE**

The Distillers’ Charity Auction is requested, without legal obligation of any kind, to bid on the following lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the hammer price.

**Absentee bids must be received at least 24 hours before the auction begins.** We will confirm all bids received by return email.

**Please return this form:**

**By fax:** +44 (0) 20 7799 2781

**By email:** Valerie Kohler at valerie.kohler@gmail.com

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**Additional Conditions of Sale**

Lots will be bought below the specified maximum whenever possible.

All bids shall be treated as offers made on the Notes and Conditions of Sale printed in the catalogue.

To ensure the bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to The Worshipful Company of Distillers.

The estimates in this catalogue are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision in the light of unforeseen market changes.

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**Notes:**

1. There is no Buyer’s Premium or VAT due – the price bid is the price you pay.
2. All Lots require collection by you from the UK.

Distillers Company’s Charity Fund No. 1038763