

THE PERFECT COLLECTION

BY MR. RICHARD GOODING



WHISKY AUCTIONEER





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AUCTION DATES

7-17 FEBRUARY 2020

10-20 APRIL 2020

LOT INFORMATION

You will find a full listing of bottles, including which auction they will feature in, video content and other information online at whiskylink.co/perfect. The information within this catalogue is subject to change; once the auction is live, full lot details and photos will be easily searchable on the Whisky Auctioneer site. Before placing any bid(s), please ensure that you have read the Whisky Auctioneer terms and conditions and have examined the lot listing online thoroughly.



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WHISKY AUCTIONEER

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FOREWORD

By Iain McClune
Founder of Whisky Auctioneer

Whisky Auctioneer is thrilled and honoured to present The Perfect Collection by Mr. Richard Gooding. A collection unlike anything that we have seen before and are likely to see again, its sheer scale and rarity makes it one of the most significant discoveries in the whisky world.

The Perfect Collection is the culmination of one man's enduring passion for Scotch whisky. The library of very special bottles, gathered with care and dedication over the course of two decades, conveys Mr. Gooding's sheer devotion to not only the art of collecting whisky but also to the joy of drinking it.

For the team at Whisky Auctioneer it has been a long and fascinating journey bringing the collection to auction. From initial discovery to visiting Mr. Gooding's 'Pub' in Colorado, followed by months of

meticulous research into the bottles and the curation of each auction, each step has offered further insight into the stunning diversity that Scotch whisky can offer and the dedication it can inspire.

For me it is the diversity within The Perfect Collection that is perhaps the most exciting aspect of the offering. This breadth makes it an opportunity accessible for all, from the budding enthusiasts new to whisky collecting to the seasoned connoisseur looking to crown their collection, there is something here for every whisky lover.

We look forward to bringing The Perfect Collection to auction, igniting around the globe the same level of passion and interest felt by Mr. Gooding for this iconic spirit. It is with great pleasure that I can now offer a preview of The Perfect Collection, showcasing the truly exceptional whiskies within.



MR. RICHARD GOODING THE MAN BEHIND THE COLLECTION

Philanthropist and businessman Mr. Richard Gooding pursued a variety of interests over the course of his life, from aviation to languages, boat design to food and travel, he took pleasure in a great many things. However, in his later years, it was a love for whisky that took centre stage, with both collecting and enjoying the spirit becoming a key part of his life.

This love was not formed in a moment but rather over years of tasting and exploring the diverse array of single malt whiskies produced by Scotland's distilleries. As his appreciation grew so did his dedication and passion for collecting.

"It was clear to us as a family that collecting Scotch was one of Richard's greatest passions – an endeavour that spanned over two decades.

He loved every aspect of it; from researching the many single malt distilleries to visiting them and tasting their whiskies".

– Mrs. Nancy Gooding, wife of the late Mr. Gooding

His goal was to own single malt whisky from every Scottish distillery, whether open or closed. A true labour of love, he would go to great lengths to secure a much sought after bottle, travelling regularly to Scotland with his pilot and driving to the remotest of distilleries.

*"Scotch was
one of Richard's
greatest passions"*

A private man, Mr. Gooding was not known in wider whisky circles, preferring to enjoy his favourite whiskies with his friends at home in his 'Pub', a room created specially to display his collection. On his passing in 2014, Mr Gooding's collection totalled over 3,900 bottles of primarily Scotch whisky.

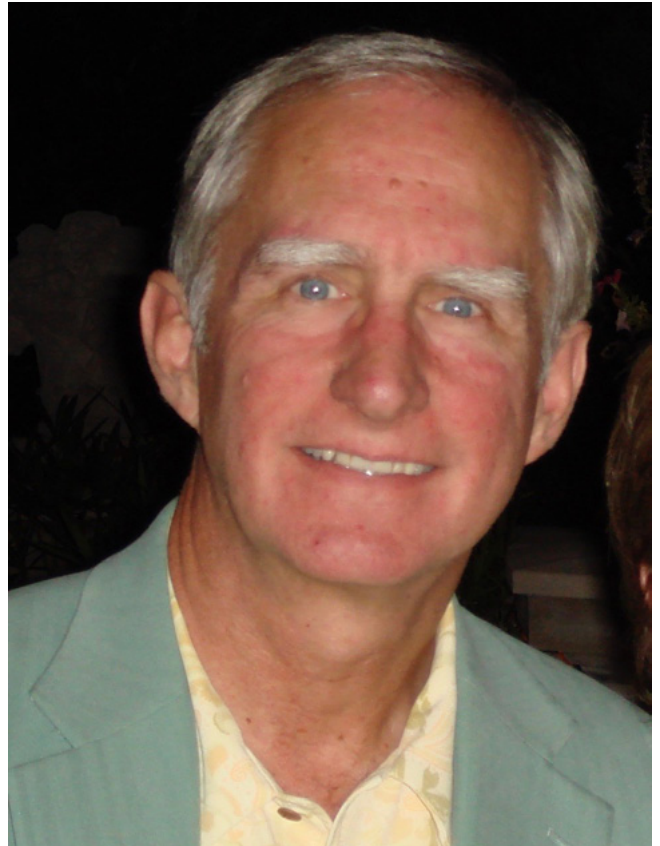
THE PERFECT COLLECTOR

By Becky Paskin
Whisky Writer, Consultant and Specialist

Whisky collecting is a passion countless people from across the world share. For many it's a hobby or investment, perhaps something to open and enjoy on a rainy day, but for others, collecting whisky is driven by an enduring love for the liquid itself.

For Mr. Richard Gooding, whisky was everything. He was a perfectly eclectic and passionate collector, amassing a treasure of enchanting gems from a wide range of distilleries, including many that are long lost.

Over just a few decades he ambitiously, yet affectionately, assembled one of the world's largest private collections of whisky, a remarkable feat. The comprehensiveness and diversity of the bottles, many of which are extremely rare, is truly breathtaking. This was Mr. Gooding's passion, his own perfect collection.



COLLECTION HIGHLIGHTS

Standing at over 3,900 bottles, The Perfect Collection includes a vast array of interesting, valuable, unique, rare and never-before-seen whiskies - a truly remarkable creation compiled with dedication over the course of two decades by Mr. Richard Gooding.

This catalogue is just a preview of Mr. Gooding's monumental collection, curated to give you a sense of its astonishing depth and breadth. Every pass of the shelves has revealed to us a new bottle with a story to tell, so to pick out just a few highlights to present in this catalogue has been a difficult, yet thoroughly fulfilling, task.

We hope that our selection will act as a taster to whet your appetite to find out even more about The Perfect Collection - ultimately leading you to participate when the auctions go live. The significance of this collection to the world of whisky is beyond measure and its offering at auction a historic event that we would love for you to share in.





10 OLD
JENIE
E MALT
WHISKY

1936
Glenfiddich
HIGHLAND MALT WHISKY
Specially Bottled at
The GLENFIDDICH DISTILLERY
for
PETER J. RUSSELL & CO. LTD
45 FREDERICK STREET
EDINBURGH
Established 1936
was distilled in October 1936
'64 bottled in 1964

Campbeltown
S
SINGLE MALT
SCOTCH WHISKY
Distilled by J. & A. Mitchell & Co.
Campbeltown, Argyll & Bute
Highland Scotland - Distilled 1919
Distilled
December
1919
Product of Scotland

60
The Macallan
FINEST MALT WHISKY
17. 12
Bottle in Artisan

YEARS OLD
The MACALLAN
Single Highland Malt
Scotch Whisky
Cask # 201
1926
Distilled 1926 | Bottled 1966
Officially bottled to order at
THE MACALLAN DISTILLERY
Campbeltown, Highland Scotland
PRODUCE OF SCOTLAND
42.6 % Alc./Vol. 750 ml

BLACK
BOWMORE
1964
FINEST
SINGLE MALT
SCOTCH WHISKY
DISTILLED AND BOTTLED IN SCOTLAND
BOTTLED BY BARCLAY BROTHERS
GLASGOW
500ml

64
Glenfiddich
RARE
COLLECTION
1937
HIGHLAND MALT WHISKY
Distilled 1937 | Bottled 1964
BOTTLED BY BARCLAY BROTHERS
GLASGOW
500ml



THE MACALLAN DISTILLERY

The Macallan is a name synonymous with the highest quality of whisky-making. Their humble beginnings trace back to 1824 when Alexander Reid, a local barley farmer and school teacher, leased eight acres of Easter Elchies land to build a distillery. Sculpted into the heart of Speyside's natural and unspoiled landscape, surrounded by rolling hills, the mighty river Spey and plains of rich fertile land, it was a model environment for producing the finest of single malt expressions which were to become adored across the world.

The Macallan is renowned for its stringent approach to cask selection, managing the entire journey of the oak tree from felling to coopering. Fundamental in the character of The Macallan and the creation of its rich spirit are their six pillars. These are the six principles that underpin The Macallan's unwavering commitment to only the very best.



THE MACALLAN

1926 VALERIO ADAMI 60 YEAR OLD

42.6% | 75cl

The Macallan 1926 is one of the world's rarest and most sought-after single malt whiskies.

Just a minute forty bottles were drawn from ex-sherry hogshead #263, containing liquid distilled almost 100 years ago in 1926. That same year was the height of Prohibition in America and saw the first telephone call made across the Atlantic Ocean between London and New York.

Of the forty bottles, twenty-four were commissioned for label designs by esteemed artists Peter Blake and Valerio Adami (twelve apiece) and a further two were sold un-labelled at auctions for bespoke label design.

Italian illustrator and painter, Valerio Adami, is renowned as one of Europe's most influential pop-artists. Pursuing his penchant for bold, flat forms of colour and thick borders, the bespoke label is reminiscent of some of Adami's most recognised works.

The design artfully depicts a label within a label, as a fragmented nude figure drawn in black line is seen admiring their own image on the bottle before them. A thick gold border completes the design featuring hand-written details narrating that this is bottle #12 of 12.

Of the twelve bespoke Valerio Adami embellished bottles, it is rumoured that one was destroyed in a 2011 earthquake in Japan, and that at least one of them has been consumed.

Whisky Auctioneer is delighted to offer the momentous opportunity to bring home this rarity. Deftly uniting whisky and art connoisseurs, this remarkable bottle is not only a paragon of whisky-making, but an incomparable work of art. The Macallan 1926 Valerio Adami is a testament to the mastery of those who have gone before and an inspiration for those who will follow.





“It’s an extraordinary feeling being in the presence of something so rare and so valuable.”

- Charles MacLean
Writer and Whisky Specialist

THE MACALLAN

1926 FINE & RARE 60 YEAR OLD

42.6% | 75cl

The Macallan 1926 Fine & Rare 60 Year Old currently holds the world record for the most expensive bottle of whisky ever sold. With twenty six of the forty bottles drawn from Cask #263 accounted for, we can presume that there are no more than fourteen bottles adorned with the iconic Fine & Rare label.

This bottle is the pinnacle in rare whisky collecting, with scarcely any having experienced the satisfaction and pleasure of owning a bottle so unique and of unparalleled reputation.



THE MACALLAN

FINE & RARE SELECTION



Launched in 2002, the Fine & Rare Collection exemplifies the finest of The Macallan's maturing stocks. Identified to be at the peak of their maturation complexity, the vintages span from 1926 to 1991. Each vintage in the Fine & Rare Collection has been personally selected by The Macallan's master distillers and whisky makers as what they believe epitomise the exacting quality of The Macallan.

Each bottle from the Fine & Rare collection is hand bottled at Easter Elchies, at cask-strength without the use of chill filtration or the addition of caramel. The pleasing range of hues across the collection comes naturally from cask ageing. The Perfect Collection contains over 25 different vintages from the iconic Fine & Rare Collection and also an impressive selection of over 35 miniature bottles.



THE MACALLAN
 1928 ANNIVERSARY MALT
 50 YEAR OLD
 38.6% | 75cl

At the time of its release, this was the first official bottling of The Macallan at such an exceptional age. Composed of three different casks distilled between 1926 and 1928, although only ever officially marketed as a 50 year old whisky, it is likely that this bottle in fact contains 55 year old liquid. This is bottled at an unusual but natural low cask strength of 38.6%, as it was released five years before it became a legal requirement for Scotch whisky to be bottled at 40%.



THE MACALLAN
 SELECT RESERVES
 1946 & 1948

Bottled in the late 1990s, the Select Reserves were an early precursor to the Fine & Rare series. Due to the post-Second World War rationing of coal, the distillery was forced to malt with a higher amount of peat than normal, imparting an unusual but reputed smoky flavour to both the 1946 and 1948 Select Reserve vintages. Charmingly, each of the 336 bottles produced of the 1948 vintage have been allocated an individual date rather than a conventional bottle number, so not one bottle shares the same date as another.



THE MACALLAN 1946 SELECT RESERVE
 52 YEAR OLD
 40% | 70cl

THE MACALLAN 1948 SELECT RESERVE
 51 YEAR OLD
 46.6% | 70cl



THE MACALLAN

1949 MILLENNIUM DECANTER

50 YEAR OLD

43% | 70cl

Lovingly drawn after 50 years of maturation on The Macallan Estate, this is a marrying of three casks filled on the same day, 14th January 1949. This exquisite malt was filled into 900 handcrafted Caithness Glass decanters and was originally released in 1999 to commemorate the turn of the millennium. Cared for by The Macallan's master blender, this whisky represents the most luxurious of The Macallan, not only in presentation and quality, but also in rarity and age.

THE MACALLAN 18 YEAR OLD VINTAGES

An iconic and highly collectible series, The Perfect Collection features 25 vintages spanning from 1967 to 1980 of The Macallan's vintage 18 Year Olds.



THE MACALLAN

IN LALIQUE

A collaboration between the masters of two fields; the masters of crystal and the masters of spirit and wood, The Macallan and Lalique are described as kindred spirits. The Perfect Collection features five decanters, each crafted by hand at the Lalique glass works in Wingen-sur-Moder, Alsace and taking inspiration from both a design or specific technique from René Lalique's heritage whilst embodying one of the pillars on which The Macallan single malt whisky is built. A masterful trilogy of meticulously limited production, remarkably mature malt whisky and exquisitely crafted decanters resulting in a collection of the most resplendent single malt whisky bottles in the world.

THE MACALLAN 50 YEAR OLD LALIQUE

46% | 75cl

THE MACALLAN 55 YEAR OLD LALIQUE

40.1% | 75cl

THE MACALLAN 57 YEAR OLD LALIQUE

48.5% | 75cl

THE MACALLAN 60 YEAR OLD LALIQUE

53.2% | 70cl

THE MACALLAN 62 YEAR OLD LALIQUE

53.1% | 75cl



THE MACALLAN

PRIVATE EYE

43% | 70cl

When The Macallan collaborate with an artist the results are always spectacular and this is undoubtedly true of The Macallan Private Eye. A special edition of 5,000 bottles released in 1996 to mark the 35th anniversary of Private Eye magazine, featuring a screen-printed label designed by legendary Gonzo artist and illustrator for the magazine, Ralph Steadman. A highly collectible cult classic.



THE MACALLAN

NICOL'S NECTAR

46% | 70cl

A very special and unusual bottle, only 120 were produced and presented to attendees of an event marking the retirement of Peter Nicol in 1996. The malts used were selected by Mr. Nicol himself, creating a fitting tribute to his 43 years of service. For any serious collector of The Macallan, a bottle of Nicol's Nectar is a must.

THE MACALLAN

25 YEAR OLD CHRISTOPHER & CO.
SILVER JUBILEE 1977
45.5% | 1.5 LITRE

This highly sought-after bottle was released by Christopher & Co. in 1977 to commemorate the Silver Jubilee of Queen Elizabeth II. Christopher & Co. were a historic London wine merchant that imported and bottled their own spirits. Their close relations with The Macallan led to this remarkable bottle, a large format 25 Year Old distilled in the early 1950s.



A long, white, textured building with a dark roof is shown against a blue sky with scattered white clouds. The word "BOWMORE" is painted in large, bold, black capital letters across the side of the building. The foreground is a rocky, uneven ground covered with small stones and some dark debris.

BOWMORE

BOWMORE DISTILLERY

It may only be a small island off the west coast of Scotland with 3,000 inhabitants, but where Islay may lack in physical size, it makes up for in its whisky heritage. Distilleries were first introduced on Islay to take advantage of the island's ability to produce barley in abundance, the softness of its water and the copious amounts of peat needed during the malting process.

Founded in 1779, just eleven years after the town which shares its name, Bowmore is Islay's oldest

distillery. It is whispered that the distillery's founder, David Simpson, had in fact started distilling long before this after his arrival on Islay in 1766. Home to the world's oldest whisky maturation warehouse, the No.1 Vaults, it is in this legendary building that Bowmore whisky has sat in splendid isolation for over 200 years. Single malt expressions released from this Islay distillery are amongst the most sought after and collectible around the world.



BOWMORE

THE BLACK BOWMORE TRILOGY

An icon of the whisky world, it's hard to fathom where whisky collecting would be today without the alluring legend of Black Bowmore.

Distilled on 5th November 1964 this liquid is a true artefact representing a turning point for single malts. In 1963, enterprising whisky broker Stanley P. Morrison purchased Bowmore distillery and made huge strides in advancing the distillery's production; including increasing the number of stills and changing from direct coal to gas firing. This 1964 distillate would be one of the first produced of this modernity.

Filled into oak casks which had previously been used for maturing rich, sweet Oloroso sherry, Black Bowmore assumes its name from the dramatic black pearl darkness achieved from this exceptional sherry seasoned wood. The 1960s are renowned for their quality of sherry casks, with Bowmore receiving a steady delivery from William and Humbert of casks once holding the most delectably mature stocks. This bottle is a testament to their quality.

These casks were then transferred to Bowmore's legendary No.1 Vaults, which sit below sea level on the shores of Loch Indaal, to mature in a truly unique atmosphere. It is within these old stone walls, with air saturated in sea-salt capturing the wild nature of the Hebrides, that new make spirit becomes Bowmore single malt Scotch whisky.

Each season of slumber is an alchemy, combining the magical character of Islay with centuries of tradition to shape Black Bowmore's spirit, deepen its heart and forge its exuberant character.

The first of three releases from Bowmore's most recognisable series was released in 1993, a zenith in the popularity of sherry-casked whisky, which was for the first time creating a fashionable buzz around single malt whiskies.

Though Mr. Gooding was fascinated with every facet of Scotch whisky, he had an abiding fondness for the malts produced by Bowmore and in particular Black Bowmore, his favourite dram.

**BOWMORE 1964 BLACK BOWMORE
29 YEAR OLD FIRST EDITION**
50% | 70cl

**BOWMORE 1964 BLACK BOWMORE
30 YEAR OLD SECOND EDITION**
50% | 70cl

**BOWMORE 1964 BLACK BOWMORE
31 YEAR OLD FINAL EDITION**
49% | 75cl

“His favourite was always Bowmore with his preferred whisky being Black Bowmore.”

- Mrs. Nancy Gooding
wife of the late Mr. Gooding



BOWMORE

CASK TRILOGY

This fabled trilogy contains three single cask releases once again from the prodigious 1964 vintage. Each expression is drawn from a different cask finishing, Oloroso, Fino and Bourbon. Only 300 bottles of each variation were produced in handsome wooden cabinets with their own lock and key.

BOWMORE 1964 BOURBON CASK
38 YEAR OLD
 43.2% | 75cl

BOWMORE 1964 FINO CASK
37 YEAR OLD
 49.6% | 75cl

BOWMORE 1964 OLOROSO CASK
38 YEAR OLD
 42.9% | 75cl



BOWMORE

1964 TRILOGY

Ten years after the original releases, Bowmore recreated the revered series, bottling a new Black Bowmore from 1964 which had been left to rest for 42 years. This release was closely followed by 'White Bowmore', a 43 year old matured exclusively in ex-bourbon casks, and 'Gold Bowmore', a 44 year old uniquely drawn from a marriage of ex-bourbon and sherry seasoned casks.



BOWMORE 1964 BLACK BOWMORE
42 YEAR OLD
 40.5% | 75cl

BOWMORE 1964 WHITE BOWMORE
43 YEAR OLD
 42.8% | 75cl

BOWMORE 1964 GOLD BOWMORE
44 YEAR OLD
 42.4% | 75cl



BOWMORE

1964 SINGLE CASK 35 YEAR OLD
ODDBINS EXCLUSIVE
42.1% | 70cl

An exceptionally rare bottling from a single cask, part of the same batch of Oloroso casks that produced the heralded Black Bowmore. This particular cask was bottled exclusively for Oddbins in 2000 and yielded just 99 bottles.



BOWMORE

25 YEAR OLD AULD ALLIANCE
RECEPTION AT CHATEAU LAGRANGE
ABV not stated | 70cl

Just 75 of these 25 year old single malts were produced and presented to guests to commemorate the Auld Alliance reception held at Château Lagrange on 20th June 1995. Château Lagrange in the Saint-Julien appellation of Bordeaux is also owned by current distillery owners, Suntory.

BOWMORE

1967 LARGIEMEANOCH
12 YEAR OLD
54.2% | 75.7cl

An incredibly special Bowmore bottled under the Largiemeanoch label for The Howgate Wine Company Ltd. This majestic whisky was distilled at Bowmore in 1967 and matured in the finest sherry cask #2655 / 6 / 7, for 12 years. An iconic example of Bowmore from their glory years.

BOWMORE

BICENTENARY CASK STRENGTH
FECCHIO & FRASSA
56.2% | 75cl

An extremely rare version of the Bicentenary release, this sherry casked Bowmore was bottled exclusively for Italian importers, Fecchio & Frassa. It was released to commemorate their 200th anniversary in 1979. The whisky is rumoured to be from 1969 but this is not stated on the bottle.

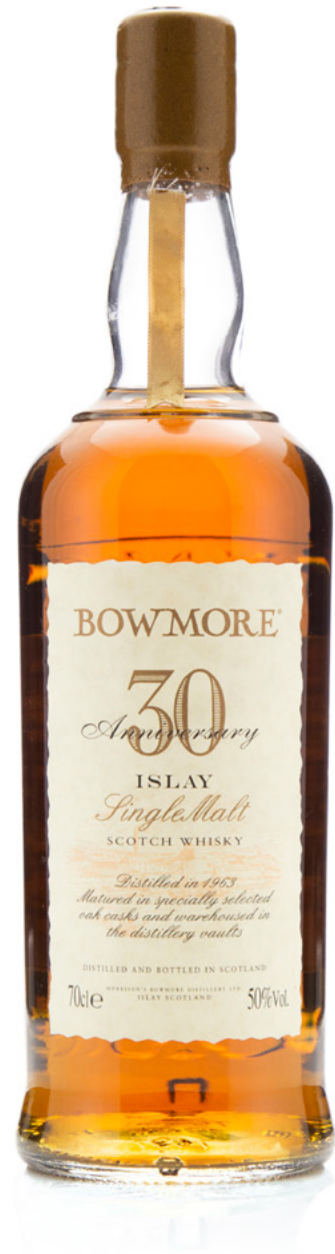


BOWMORE

1963 30TH ANNIVERSARY

50% | 70cl

Distilled in 1963, the same year that the distillery was purchased by Stanley P. Morrison, this special release of 600 bottles was a celebration of the 30th anniversary of his ownership.



BOWMORE

1973 STANLEY P. MORRISON
COMPANY 50TH ANNIVERSARY

43% | 70cl

An exclusive and very limited Bowmore from 1973, released to memorialise the 50th anniversary of the Stanley P. Morrison company, distillery owners at the time. This was never commercially sold, but was presented to guests at a dinner at Blair Castle to celebrate the occasion in 2001.

BOWMORE SHERRIFF'S ERA

Bowmore Distillery has a long history and these rare Sherriff's expressions offer insight into that lineage. In 1925, James Sherriff purchased Bowmore Distillery for the second time and renamed it Sherriff's Bowmore Distillery. These bottlings originate from his period of ownership, prior to the distillery's purchase by Stanley P. Morrison.

BOWMORE 7 YEAR OLD SHERRIFF'S
1960s - COGIS IMPORT
43% | 75cl

BOWMORE SHERRIFF'S
1970s - EMMEPI IMPORT
43% | 75cl



BOWMORE PRESTONFIELD BOTTLINGS

Bottled by Morrison Bowmore in the 1980s for Prestonfield House Hotel, a notable five-star hotel in Edinburgh where Signatory Vintage and Edradour Distillery owner, Andrew Symington, was once employed as assistant manager. It was at Prestonfield House that Andrew discovered his pleasure of single malt whisky, overseeing the selection and bottling of these exclusive whiskies for the hotel.

BOWMORE 1965 THE PRESTONFIELD
22 YEAR OLD
43% | 75cl

BOWMORE 1972 THE PRESTONFIELD
16 YEAR OLD
43% | 75cl





BOWMORE CERAMIC SELECTION

This beautiful ceramic bottle series was released in the mid-1990s, and over the years has earned a legendary status. The Bowmore 22 & 25 year old bottlings feature 'The Gulls' representing two lovers, whilst the 30 year old tells the old legends of a Scottish sea dragon.

BOWMORE 30 YEAR OLD SEA DRAGON

43% | 75cl

BOWMORE 25 YEAR OLD THE GULLS

43% | 75cl

BOWMORE 22 YEAR OLD THE GULLS

43% | 75cl





SPRINGBANK DISTILLERY

Campbeltown based Springbank is one of Scotland's many distilleries to be legitimately founded on the site of an illicit still. In 1837 the distillery was bought by the Mitchell family making this the longest family owned distillery in Scotland.

Springbank's continued passion for traditional whisky production is still evident as it is one of the

only distilleries in Scotland to complete the entire process onsite - from malting their own barley to bottling the final product. Springbank are proud to produce three distinctly different styles of malt from their distillery: Springbank, Longrow and Hazelburn.

SPRINGBANK

1919 50 YEAR OLD

37.5% | 75cl

By Joe Wilson
Head of Auction Content
Whisky Auctioneer

If you had propositioned the rarity of this whisky at the time when it was distilled, you would have found few entertaining such a fanciful notion. Although 1919 was approaching the end of the Campbeltown distilling heyday, it was still very much a powerhouse region in its prime. When Alfred Barnard visited Campbeltown in 1885, he counted no fewer than 21 distilleries, all but one of which were in the town itself.

Sadly this was not to last. Campbeltown had once thrived on its perfect cocktail of proximity to coal, a good water source and fertile barley farms, all within an 8 mile radius. Its coastal location on the Kintyre peninsula also served it lavishly, allowing easy import of peat and barley from the Western Isles and Ireland, and an unrivalled proximity to export markets in the U.S. This latter hand was to take back all that it had given. So strong was the Campbeltown distilling industry that it was able to survive the enforced closures of the first world war, but it was no match for Prohibition, a two-headed snake that eliminated both a key market, but perhaps crucially, a supply of used bourbon casks. The Volstead Act of 1920, which banned the

production, sale and consumption of alcohol in the U.S., partnered with the closure of the Drumlemble coal mine and a loss of favour among blenders for the traditional Campbeltown whisky character, created a perfect storm which saw off 17 of the region's distilleries in the 1920s.

*“A crown jewel
for any whisky
collector”*

Springbank, thankfully, was one of the two eventual survivors. While the distillery today reserves all of its production for single malt, this was not always the case, and it is close to miraculous that a vintage like this was still warehoused by the time it was bottled in 1970. This whisky survived not only a long period where the single malt category was an unfashionable corner of whisky, but an era when its entire industry seemed to be collapsing around it, seeing more whisky dumped into Campbeltown Loch than actually bottled. With a 10 year old age-statement this would have been impressive, at 50 years old this is unprecedented. At an elusive 24 bottles, this is a crown jewel for any whisky collector.





S
Campbeltown
SINGLE MALT
SCOTCH WHISKY
Distilled by J. & A. Mitchell & Co. Ltd.
Springbank Distillery, Campbeltown
Argyll, Scotland - Established 1825
Distilled
December
1919
75cl. Bottle No. 18. 37.5 Vol.
Product of Scotland

SPRINGBANK

LOCAL BARLEY SERIES

By Angus MacRaid
Rare Whisky Expert and Writer

Undoubtedly the greatest examples of Springbank's legendary Local Barley series hail from the 1966 vintage. Whether from ex-bourbon or sherry casks, these whiskies offer profound directness, freshness and concentration of character. The run of casks 443, 442 & 441 all bottled in 1990 at natural strength were nourished by the kind of unctuous, almost resinous old sherry cask that is quite thoroughly unobtainable today. The resultant whiskies offer a level of leathery

concentration and earthy density that is hard to rival. While in comparison the numerous bourbon hogsheads which followed often revealed the inherent exotic lusciousness of the Springbank distillate. Flavour profiles which balanced coastal softness, vivid tropical fruits and textural, mouth-coating waxiness. Characteristics which could only be obtained by time, gentle wood and masterful whisky making.

SPRINGBANK 1966
BOURBON CASK #472
51.8% | 75cl

SPRINGBANK 1966
BOURBON CASK #471
51.6% | 75cl

SPRINGBANK 1966
BOURBON CASK #479
55.2% | 75cl

SPRINGBANK 1966
SHERRY CASK 24 YEAR OLD #443
58.1% | 75cl



SPRINGBANK

1950 & 1958 VINTAGES

Pictured are two highlights from the range of impressive vintage Springbanks available in The Perfect Collection. The pictured bottlings were distilled in 1950 and 1958 respectively, a decade which produced some of the greatest examples of Springbank ever bottled.

SPRINGBANK 1950 40 YEAR OLD

46% | 75cl

SPRINGBANK 1958 36 YEAR OLD

40.6% | 75cl



SPRINGBANK

MILLENNIUM EDITIONS

A series of expressions from this Campbeltown classic, bottled in 1999 for the Millennium as part of a range of six bottles.

SPRINGBANK 35 YEAR OLD MILLENNIUM LIMITED EDITION

46% | 75cl

SPRINGBANK 40 YEAR OLD MILLENNIUM LIMITED EDITION

40.1% | 75cl

SPRINGBANK 45 YEAR OLD MILLENNIUM LIMITED EDITION

40.1% | 75cl

SPRINGBANK 50 YEAR OLD MILLENNIUM LIMITED EDITION

40.5% | 75cl

SPRINGBANK

OTHER OFFICIAL AND INDEPENDENT HIGHLIGHTS

The Perfect Collection is home to an intriguing and diverse selection of Springbank bottlings, the largest to ever be offered for public sale in one collection. What follows is a showcase of official bottlings from this thriving distillery and also those by the independent bottlers that have paid tribute to it all.



SPRINGBANK 1964 ADELPHI

32 YEAR OLD

51.5% | 75cl

SPRINGBANK 1966 PRIVATE CASK

34 YEAR OLD - LALETIN LANZ INGOLD

47.1% | 70cl

SPRINGBANK 1965 MILROY'S

29 YEAR OLD

53.4% | 75cl

SPRINGBANK 1965 MOON IMPORT #367

THE BIRDS I

46% | 75cl

SPRINGBANK 1965 MURRAY MCDAVID

35 YEAR OLD

46% | 75cl

SPRINGBANK 1967 BLACKADDER

33 YEAR OLD RAW CASK

50.9% | 75cl





SPRINGBANK 20 YEAR OLD DELL FINES
50% | 75cl

SPRINGBANK 21 YEAR OLD 1970s
ABV not stated | volume not stated

SPRINGBANK 1963
46% | 75cl

SPRINGBANK 30 YEAR OLD
46% | 75cl

**SPRINGBANK 1974
SINGLE CASK #152**
46.3% | 70cl

**SPRINGBANK 12 YEAR OLD
100 PROOF GREEN THISTLE**
50% | 75cl

SPRINGBANK AND SAMAROLI

The late Silvano Samaroli is a legend in the world of whisky. A simple scroll through the names of the most highly regarded whiskies of all time will reveal the ubiquity of Samaroli's name in this list.

He is associated closely not only with fantastic quality whiskies, but also his forward thinking and game-changing focus on cask-strength bottlings.

SPRINGBANK

12 YEAR OLD
SHERRY CASK 1980S
57.1% | 75cl

A highly sought after official bottling of ex-sherry casked Springbank, labelled exclusively for Samaroli. This dates from the early 1980s when Silvano Samaroli's independent bottling business was still in its infancy, and he was still operating as an official importer seeking out exclusive cask strength and sherry cask offerings like this for his clients. The back label of the bottle includes his tasting notes.



A kindred spirit with his contemporaries at Wm. Cadenhead, he believed wholeheartedly in the bottling of cask strength whisky, and Silvano's first releases were a collaborative effort with Scotland's oldest independent bottler. Today these bottles selected under Samaroli boast some of Scotland's most legendary whiskies and are growing increasingly scarce.

GLEN CAWDOR

1964
SAMAROLI
43% | 75cl

Samaroli used the Glen Cawdor name to disguise the real name of certain distilleries, most commonly Springbank. When researching this bottle you will notice that some refer to this as a Springbank, while elsewhere you may read it is actually from Glen Ord. Either way, it is an exceptional bottling from an exceptional bottler.



AGEING MONOGRAPHY SERIES

This is the full Ageing Monography collection, a series designed to explore the evolution of Springbank maturation from 18 month old single malt spirit, right through to a 23 year old.

SPRINGBANK 1965 SAMAROLI

23 YEAR OLD

50% | 75cl

SPRINGBANK 1968 SAMAROLI

20 YEAR OLD

50% | 75cl

SPRINGBANK 1973 SAMAROLI

15 YEAR OLD

50% | 75cl

SPRINGBANK 1976 SAMAROLI

12 YEAR OLD

50% | 75cl

SPRINGBANK 1980 SAMAROLI

8 YEAR OLD

50% | 75cl

SPRINGBANK 1987 SAMAROLI

'NEW FILLING MALT'

50% | 75cl





GLENFIDDICH DISTILLERY

In the summer of 1886, with his seven sons and two daughters, William Grant rolled up his sleeves to begin building his distillery by hand, stone by stone. After a single year of work it was ready, with Glenfiddich's first spirit produced on Christmas day 1887. To this day the distillery is owned by the same family, William Grant & Sons.

As a family-owned distillery, this has afforded Glenfiddich the privilege to pass through

generations some of the most profound wisdom by their master craftsmen, retaining their traditions to ensure the consistent and exceptional quality of their whiskies. Glenfiddich is the number one top-selling single malt whisky globally, picking up a plethora of awards along the way. Glenfiddich was an important trailblazer in the whisky industry, whose contribution should not be forgotten. The scale of their operation today is a testament to this.

GLENFIDDICH

1937 RARE COLLECTION 64 YEAR OLD
44% | 70cl

In the year of King George VI's coronation, cask number 843 began its long journey. Filled with spirit distilled on 17th July 1937 at Glenfiddich distillery, this unrepeatable cask was laid down to gently mature and evolve. Patiently cared for under the watchful eye of Glenfiddich's warehousemen, they made regular reports to keep Glenfiddich's Malt Master up to date with this precious, ageing malt.

After a myriad of samples were drawn for nosing and tasting under the innate skill of Glenfiddich's Malt Master, David Stewart, it was not until 2001 that cask 843 was declared ready to be bottled as one of the finest whiskies in the world.

After 64 years, very thirsty angels left only 61 bottles of this singular whisky. Each bottle has been sold, but every now and then a bottle comes around, such as the one we are able to bring to auction in The Perfect Collection.

This is the oldest expression to have ever been released by Glenfiddich, reflecting the exceptional rarity of the 1937 Glenfiddich and the appeal to collectors everywhere to own such a truly unique bottle.



GLENFIDDICH

1936 PETER J. RUSSELL
80 PROOF | 26 2/3 FL OZ

This is a spectacular example of one of Glenfiddich's early single malts, bottled especially for Peter J. Russell & Co in Edinburgh.

Bottled in 1969, with brand protection in full swing due to a wider promotional push, the distillery did not provide these to the Edinburgh firm in the trademark triangular glass introduced earlier in the decade. Rather the presentation is reminiscent of the former style, with heavy metal capped stopper and foil capsule.

Pre-war vintages in single malt are exceptionally rare, particularly from distilleries like Glenfiddich. This is a real opportunity to own a true piece of whisky history.



GLENFIDDICH

CIRCA 1940s & 1950s

These expressions are some of the most spectacular, old examples of Glenfiddich, dating from a period when whisky was rarely bottled in this way, with the market favouring and dominated by blended Scotch. Efforts to market Glenfiddich as a single malt were intensified in the 1950s and 1960s, but they had been bottling it as such since the turn of the 20th century. The Glenfiddich label has changed several times over the years, with the style presented here used until the introduction of the iconic triangular bottle in 1961.

GLENFIDDICH SPECIAL PURE MALT

CIRCA 1940s

70 PROOF | volume not stated

GLENFIDDICH SPECIAL PURE MALT

CIRCA 1950s

ABV not stated | volume not stated

GLENFIDDICH PURE MALT

CIRCA 1950s

70 PROOF | 26 2/3 FL OZ



GLENFIDDICH

1961 NADI FIORI 22 YEAR OLD

45% | 75cl

A very rare and interesting bottling of Glenfiddich distilled in 1961 and bottled 22 years later for Italian importer, Nadi Fiori. Like so many of these old Italian import bottlings this is described to be in a league of its own. An incredibly sought after example of Glenfiddich, with just 350 produced.



GLENFIDDICH

VINTAGE RESERVES

An impressive selection of vintages from Glenfiddich's Vintage Reserve range of bottlings. These whiskies were hand-selected by a panel of experts, previous panels have included a team of coopers and a team of international whisky journalists, from casks which

were short-listed by Glenfiddich's Malt Master. The Vintage Reserve expressions are a tribute to William Grant's lifelong ambition to produce the 'best dram in the valley'.

GLENFIDDICH 1959 VINTAGE RESERVE
40 YEAR OLD #3935
ABV not stated | 70cl

GLENFIDDICH 1973 VINTAGE RESERVE
25 YEAR OLD #11148
49.2% | 70cl

GLENFIDDICH 1963 VINTAGE RESERVE
35 YEAR OLD #12371
47.6% | 70cl

GLENFIDDICH 1973 VINTAGE RESERVE
33 YEAR OLD
46.5% | 75cl

GLENFIDDICH 1967 VINTAGE RESERVE
30 YEAR OLD #3959
43.6% | 70cl



GLENFIDDICH

50 YEAR OLD

43% | 70cl

This famous Glenfiddich was bottled in 1991 into just 500 bottles. The release was restricted to only nine casks laid down originally in the 1930s, one cask for each of William Grant's nine children who helped build Glenfiddich distillery in the 1880s.

After lying undisturbed, these nine casks were bottled on 26th July 1991 and befitting of such exceptional liquid, were presented in a handmade oak box with a brass plaque.

Each bottle was signed by former Chairman Alexander Grant Gordon, who is also the great-grandson of the company's founder.



GLENFIDDICH

40 YEAR OLD RARE COLLECTION

43.6% | 70cl

An outstanding single malt whisky which has earned a number of awards over the years. Individual casks are hand-picked by Glenfiddich's Malt Master before being married together with what was left over from the previous 40 Year Old vatting, a process known as 'remnant vatting'. Glenfiddich claim to be the only distillery to use such a pioneering process.



THE BALVENIE DISTILLERY

The Balvenie was built by William Grant in 1892 and remains part of his family's company to this day. In the early part of its history, its purpose was primarily for the provision of malt for Grant's blends, however, following the global success of Glenfiddich, The Balvenie single malt brand was launched in 1973. It remained a rarity though, and it was not until the opening of Kininvie in 1990, and later Ailsa Bay in Girvan, that the distillery was given the freedom to focus on its single malt.

The Balvenie is a truly unique distillery in Scotland, one that still grows its own barley, uses traditional floor maltings and keeps both a coppersmith and a team of coopers on site. The invaluable skill and expertise of their craftsmen is also undeniable, with The Balvenie Malt Master, David C Stewart, recognised as the longest serving of the Scotch whisky industry's 12 malt masters and is credited with having a major influence on today's peerless quality of production.

THE BALVENIE

1937 PURE MALT 50 YEAR OLD

42% | 75cl

An incredible whisky, half a century in the making.

In 1987, John & Wallace Milroy were invited to the Glenfiddich and The Balvenie distilleries. What was originally supposed to be a casual visit turned out to be quite the shopping spree, as John Milroy recalls:

“Peter Grant Gordon invited us to visit Glenfiddich and Balvenie distilleries, when we noticed four cask [sic] of Balvenie 50 year old gathering dust in a corner of the warehouse. After a few drams Peter agreed to bottle these and sell most of it to us exclusively.” - from *Collecting Scotch Whisky: Volume 1* by Emmanuel Dron

Upon bottling in the same year, 500 bottles in total were produced. The Milroy brothers paid a total of £62,100 for 360 bottles (equivalent price circa £175,833 in 2020) which were sold through the brothers' famous bottle shop on Greek Street in London.

The remaining 140 were sold to the Japanese market via the Seven Importers Group. A rare phenomenon this is a vating of four casks, each imparting their own unique qualities. This whisky was distilled in 1937 and bottled in 1987, at a time when such vintages were virtually unheard-of.



THE BALVENIE

1961 VINTAGE CASK #4194 1 OF 1

50.9% | 70cl

A truly unique bottling of The Balvenie from Cask #4194. At first glance, this bottle could be easily mistaken for The Balvenie's 1961 Vintage Cask 38 Year Old, however, this is in fact a rarity bottled from the same cask at thirty six years of age.

On 1st September 1997, some whisky was drawn from Cask #4194, originally laid down in June 1961, and hand-filled into a singular bottle. Ludicrously

rare, this is bottle number one of one, hand-filled and labelled at the distillery two years prior to the official 1961 Vintage Cask release in September 1999. This bottle provides the unique opportunity to conduct a comparative tasting against the official 1961 Vintage Cask.





THE BALVENIE VINTAGE CASK RANGE

The Perfect Collection features a number of whiskies from The Balvenie's vintage cask range, a fantastic insight into single casks from this popular Speysider. Above is a showcase of some of these highly collectible vintage malts, including the 1951 vintage, which was aged for 45 years in Cask #1236 before bottling in 1996. Only 90 bottles were produced making this a true collector's item.

**THE BALVENIE 1951
VINTAGE CASK**
51.9% | 75cl

**THE BALVENIE 1961
VINTAGE CASK**
49.3% | 70cl

**THE BALVENIE 1964
VINTAGE CASK #8997**
46.4% | 75cl

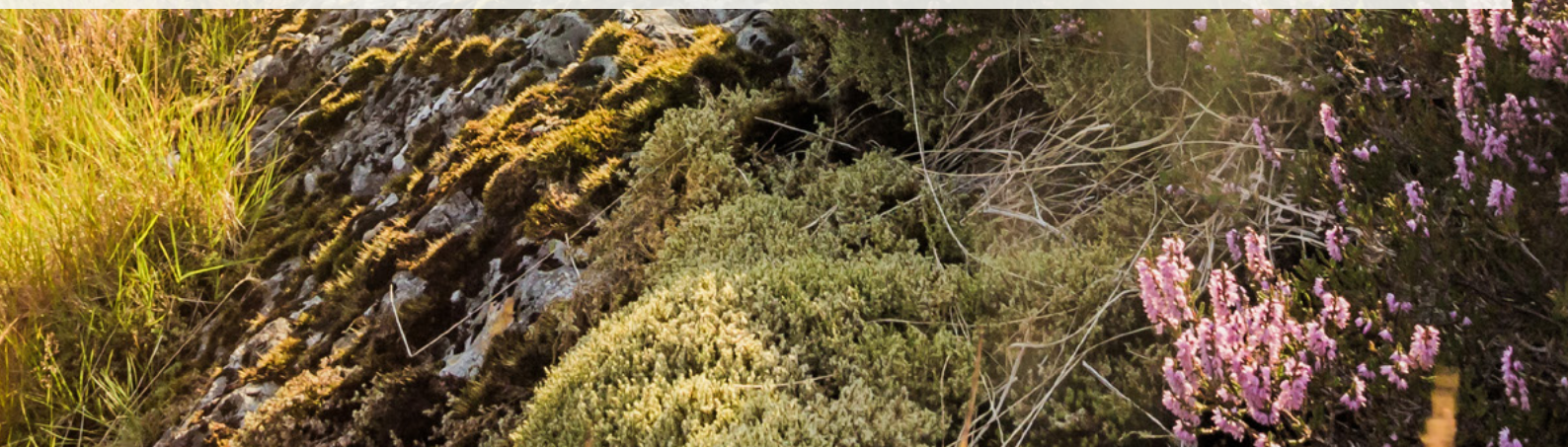
**THE BALVENIE 1966
VINTAGE CASK 30 YEAR OLD #1896**
45.5% | 75cl



LOST DISTILLERIES

It has been over 500 years since distilling ingrained itself in Scotland's rugged landscape. Over the decades, history has witnessed the closure of many distilleries in Scotland, each one a loss to the whisky world. Global conflict, economic downturn and prohibition can all be considered contributing factors to these distilleries falling by the wayside. Perhaps the most infamous swathe of closures occurred in the 1980s, a result of a range of factors including the economic downturn, oversupply of stocks and prevailing demand for blended whisky.

There is currently still stock available from almost 50 lost distilleries; luckily, we are still able to enjoy their legacy, but for how long? With dwindling supplies these are the scarcest of whiskies to try to obtain and taste. The limited nature of these bottles combined with their reputation for exceptional quality echoed over time has made these lost distilleries exceptionally desirable.



DALLAS DHU

1921 SINGLE CASK 64 YEAR OLD #296

80.6 PROOF | volume not stated

A remarkable vintage bottling from closed Speyside distillery, Dallas Dhu. Originally named “Dallasmore”, the Dallas Dhu distillery was founded by Alexander Edward in 1898 when he built two distilleries on his estate – Benromach and Dallasmore.

This liquid was distilled on 16th April 1921 and filled into Cask no. 296 whilst the distillery was operated by J.P. O’Brien & Co. Ltd. This is one of the only examples of Dallas Dhu single malt from this period before the distillery was purchased by Benmore Distillers. In 1929, the distillery was mothballed for seven years before operating sporadically until economic pressure and an unreliable water supply forced closure in 1983.

This historic distillery may not produce whisky anymore but remains a well-preserved time capsule ensuring the Dallas Dhu legacy under Historic Environment Scotland’s guardianship. Following announcements in 2019 that they are seeking out investment and development ideas, speculation is that Dallas Dhu distillery could be brought back to life.

Whisky from this bygone era of production has become increasingly elusive in recent years, and this particular rarity has not been seen on the secondary market for over 25 years. Bottled as a private cask, most have been consumed over the years and so we expect this bottle to be exceptionally desirable.



DALLAS DHU

SINGLE HIGHLAND MALT
SCOTCH WHISKY

J.P. O'Brien & Company Ltd.
(proprietors 1919-1921)

Cask no. 296

Distilled 16th April 1921

Debanded 1st July 1985

64 years storage in wood
at DALLAS DHU DISTILLERY

FORRES MORAYSHIRE.

80.6° proof.

O.O. OLD ORKNEY

REAL LIQUEUR WHISKY CIRCA 1930s
FROM STROMNESS DISTILLERY

By Angus MacRaid
Rare Whisky Expert and Writer

Stromness distillery operated for a century between 1828 and 1928 in its eponymous south east port on Mainland, Orkney. All these years later, and unlike many of its other contemporary distilleries which closed through Scotland in the 1920s, it is a name which still ignites thrills and intrigue amongst whisky enthusiasts. This is primarily because it was commonly bottled in its 'self' single malt form during its operational lifetime, something notably scarce amongst Scotland's malt distilleries in the late 19th and early 20th centuries. Add to this the fact it hails from such a far-flung and evocative northern isle as Orkney and it is easy to see why it holds such powerful sway over the shared whisky imagination.

Perhaps most tantalisingly of all is the fact that you can actually taste Stromness still to this day if

“...few names
are as thrilling,
tempting and
fascinating as
Stromness”

you are fortunate enough to come across a bottle. The brand 'Old Orkney' - famously abbreviated to 'O.O.' - can still be found on very rare occasion. Indeed, a remarkably well-intact example bottled around the 1930s has surfaced as part of The Perfect Collection. Previous bottlings of O.O. have exhibited a stunningly pure, intense and profound peat character. A flavour of peat which is idiosyncratic to Orkney and which is only really shared with similarly old bottlings from Stromness' neighbour Highland Park.

These are ancient examples of liquid history; a style of distilling and whisky making which is utterly extinct. Not only in the British isles but the world over. For lovers of single malt, Scotland, flavour and history, there are few names as thrilling, tempting and fascinating as Stromness.





KILLYLOCH AND DUNGLASS

Below are two exceptional rarities produced at the lost Lowland distilleries, Littlemill and Killyloch.

Dunglass was the name given to a rarely bottled, experimental peated malt produced at the now closed Littlemill distillery. Interestingly, the bottlers noted that the cask for this 1967 vintage was mislabelled

as 'Dunglas' and chose to present the bottle as such, with only one 's'.

Equally as unique, Killyloch distillery only produced their classic Lowland style of whisky for a number of years. The opportunity to acquire either of these malts is extremely few and far between.

KILLYLOCH 1967

40% | 70cl

DUNGLASS 1967 LOMBARD FOR THE WHISKY EXCHANGE

46% | 70cl



GLENUGIE

1966 SAMAROLI SINGLE CASK

43% | 70cl

A well-regarded distillery in its time, Glenugie was primarily tasked with providing single malt for the Long John blends. The distillery was a victim of the harsh economic climate of the 1980s and with a drop in demand closed its doors for good in 1983. Long since dismantled, with its stock and brand name under ownership of Chivas Brothers, there have been very few official bottlings released. Any independent examples that exist are highly prized. This specific bottling was distilled in 1966 and bottled for Silvano Samaroli in 1986, one of several spectacular “natural strength” releases that year.



PORT ELLEN SELECTION

Port Ellen is the lost jewel of the Islay crown. Since its closure in 1983 the distillery has developed a legendary mystique amongst collectors and connoisseurs alike. As stocks get thinner on the ground, desirability is sky-rocketing. Originally a malt mill built in 1825, it was later converted to a distillery in 1833. Production flowed until 1929 before it was closed for almost forty years. In 1966 the distillery resumed production until its final closure in 1983. In 2017 Diageo revealed its intention to reopen Port Ellen distillery with an expected opening date in 2021.

**PORT ELLEN 1978 RARE MALT
22 YEAR OLD**
60.5% | 70cl

**PORT ELLEN 1979
22 YEAR OLD 1ST RELEASE**
56.2% | 70cl

**PORT ELLEN 21 YEAR OLD
MALTINGS 25TH ANNIVERSARY**
58.4% | 70cl





ROSEBANK SELECTION

Once proudly rubbing shoulders in the Lowlands with the likes of Auchentoshan and Glenkinchie, this distillery was mothballed in 1993 as it was deemed financially unviable to make necessary upgrades to the distillery. Touted as the finest example of Lowland whisky, bottlings of Rosebank are still available on the market, however, growing increasingly scarce. Ian Macleod Distillers announced plans to revive Rosebank distillery in 2017 with an opening date of summer 2021.

**ROSEBANK 15 YEAR OLD
FULL PROOF 1980s - ZENITH IMPORT**
50% | 75cl

**ROSEBANK 34 YEAR OLD
GEORGE STRACHAN 1970s**
88 PROOF | 26 2/3 FL OZ

BRORA SELECTION

From 1969 until its closure in 1983, Brora produced peated malt in the Scottish Highlands. The distillery's legacy has continued long after its closure, as it gained a cult following of whisky lovers with a romantic appreciation for Brora's distinctive character and exceptional quality. In 2017 Diageo announced that Brora would reopen and begin production again in 2020.

**BRORA 1972 RARE MALT
22 YEAR OLD**
58.7% | 70cl

**BRORA 1971 DOUGLAS LAING
29 YEAR OLD**
50% | 70cl

**BRORA 1982 D&M WINES AND LIQUORS
14 YEAR OLD**
58% | 75cl



Produce of Scotland.

LONGMORN GLENLIVET
LIQUEUR SCOTCH WHISKY

BONDED MARCH 1939

67° PROOF

33 U.P.

OLD AND RARE VINTAGES

Scotland's whisky industry saw its share of ups and downs throughout the 20th century. From new duties and Lloyd George's Act setting stringent requirements, two world wars and U.S. Prohibition, to changing tastes, oversupply and modernisation of production - there were variables galore that formed a context that would require constant change and adaptation in the industry.

Many expressions were borne against and as result of this backdrop, offering singularly unique opportunities to sample whiskies from bygone eras of whisky production. If this strikes your interest the Perfect Collection is an ideal place to explore these historical, revered and noteworthy bottlings.

BOTTLED BY

JAMES WATSON & CO., LTD.

E.C.4

LONGMORN

1939 MAYOR, SWORDER AND CO.



By Joe Wilson
Head of Auction Content
Whisky Auctioneer

Mayor, Sworder & Co. was a fine wine merchant from London, nowadays part of the Davy's group. Up until the mid-1960s, the company also had many dealings in spirits, bottling whisky and gin. The firm contracted blends from Bulloch Lade, but also produced their own label called Red Monogram. They regularly received fillings of Glenlivet and Ardbeg for its production, and in earlier years, sought after Longmorn malt as well. If these casks were judged to be of exceptional quality, they would occasionally be bottled as single malts for the company's more discerning customers.

Longmorn is highly prized by blenders, so it is a true rarity to see it spared for a single malt bottling in this period when it was a less fashionable product. Interestingly, it was not treated with the same reverence as their Smith's Glenlivet bottlings, which were wax-sealed for prestige in the same fashion as their vintage Port.

ROYAL BRACKLA

1924 60 YEAR OLD

40% | 75cl

By Joe Wilson
Head of Auction Content
Whisky Auctioneer

Founded in 1817, Brackla distillery was the first in Scotland to be granted a Royal Warrant, becoming Royal Brackla at the behest of King William IV in 1835. The distillery was primarily tasked with providing malt for blending, and became part of DCL (now Diageo) in 1943. One of the many distilleries forced to close due to a production surplus in the 1980s, Royal Brackla was mothballed between 1985 and 1991. Royal Brackla, along with the other distilleries associated with the Dewar's brand, was sold to Bacardi in 1998. Its single malt was bottled by Diageo as part of the Flora & Fauna range and within the Rare Malts Selection, but it did not have a permanent range of distillery bottlings until 2014. The releases dating prior to this have become increasingly sought after.

A real rarity, this bottle of Royal Brackla was distilled in 1924 and bottled at an incredible 60 years old. The bottling of Royal Brackla single malt had previously been licensed to blenders, John Gillon & Co., and as such, the distillery did not have a brand in place for the production of this release. As a result, DCL tasked another of the blenders within their stable, James Buchanan & Co., with the bottling of these and since they were never intended for public sale, they were hastily filled into their Black & White branded bottles.

Only 62 were ever bottled, and they were given out as gifts to staff and local dignitaries upon the re-opening of the distillery in 1991.



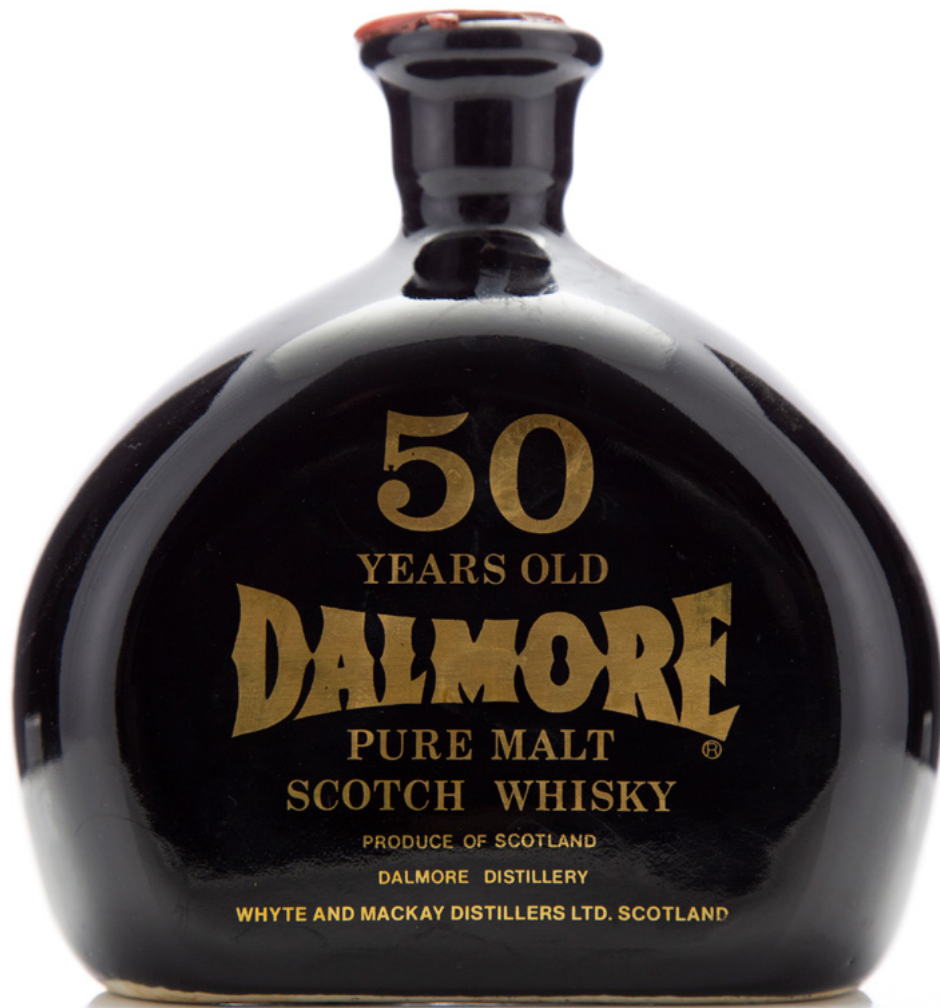
ANDREW USHER

OLD VATTED GLENLIVET CIRCA 1930s



Usher's Old Vatted Glenlivet can be described as the original, and one of the most successful, blended Scotch whiskies. Andrew and John Usher are considered the industry fathers of whisky blending.

The recipe is said to include a vast bulk of grain whisky from Caledonian distillery as well as some single malt from Smith's Glenlivet, Royal Brackla and The Edinburgh Distillery (previously named Glen Sciennes).



THE DALMORE

1926 50 YEAR OLD DECANTER

natural strength | 75cl

This bottle of The Dalmore not only represents an incredibly aged expression, but it also was distilled at a fascinating point in the distillery's history.

From 1917 – 1920, The Dalmore distillery was commandeered by the Royal Navy to build mines. In 1920, the Royal Navy left the distillery (predominantly in ruins) following an explosive fire. The distillery was rebuilt and production resumed in 1922.

Just four years later this exceptional whisky was distilled and bottled at natural strength after 50 years.

BERRY BROTHERS & RUDD

By Jonny McMillan
Berry Bros & Rudd

Founded in 1698, Berry Bros. & Rudd have been bottling single malt in our own label since around 1900. The examples collected by Mr Gooding are some of the earliest intact Berry Bros single malt bottles that I have seen come to market.

The 1922 Highland Malt is particularly interesting, a US export at 46% ABV, note the label states, 'Berry Bros & Co' while the capsules shows 'Berry Bros & Rudd'. This is due to its bottling date of 1940, just as the company changed names. I have had the pleasure of trying this bottle previously and it is an exemplary old style Highland Malt; an earthy, waxy, fruity distillate with crisp minerality. It's a sublime whisky, and so rare that I was sure I'd never see another bottle, yet there are two in this collection!

The 1930s Talisker is also worth attention. Berry Bros have bottled many vintages of Talisker over the decades and every example I have tried has been sublime. This one was bottled at 80 proof, and has a good fill level; I'd bet this will be utterly spectacular liquid.

**TALISKER BERRY
BROTHERS AND RUDD 1930s VINTAGE**
80 PROOF | volume not stated

**GLEN GRANT 1954
BERRY BROTHERS AND RUDD**
70 PROOF | 26 2/3 FLOZ

**HIGHLAND MALT 1922
BERRY BROTHERS AND RUDD 18 YEAR OLD**
91.4 US PROOF | 4/5 QUART

**MACALLAN-GLENLIVET 1958
BERRY BROTHERS AND RUDD**
43% | 75cl



UNITED STATES IMPORTS

By Joe Wilson
Head of Auction Content
Whisky Auctioneer

While the popularity of single malt Scotch whisky in the United Kingdom is considered as having really found its feet in the 1980s, the appetite for it in the United States was historically strong, with exports making their way back across the Atlantic as the final page of the prohibition act was torn up in 1930.

Distilleries such as Glen Grant and Laphroaig have long associations with the U.S. market, and were quick to repopulate American store shelves and bars in the decades following Prohibition.

The surge in popularity of single malt towards the end of the 20th century no doubt benefitted Scottish distillers, but in the U.S. it was arguably independent bottlers who were best served by market developments. The change to 70cl bottles in 1991 was incompatible with U.S. requirements for the old 75cl size. Even today some distilleries have not broken into the market there due to the expense of buying their bespoke, branded bottles in multiple sizes. Independent labels, with their simpler packaging did not have such problems, and the appeal of their more varied catalogues made them favourable partners with U.S. distributors.

Names like Cadenhead's, Douglas Laing and Vintage Hallmark of St. James became prominent, the popularity of which was a catalyst for certain U.S. importers to create their own labels, a model which found success in Italy in the 1980s through names like Samaroli, Intertrade and Sestante.

The most notable of these was Whyte & Whyte, a Chicago-based firm who worked in partnership with bottlers Wm. Cadenhead and Signatory Vintage. Through these partnerships Whyte & Whyte were able to offer bottles that were revered for their quality, with names like The Macallan and Clynelish featuring prominently in their catalogue. Significantly it also led to the inclusion of distilleries which had recently closed, like Pittyvaich, Dallas Dhu and Glen Albyn, or were yet to establish their own single malt brands like Pulteney, Balmenach and Mortlach. Whyte & Whyte's reputation is built on this diverse offering of rare, unusual and high quality whiskies, something that is well reflected in The Perfect Collection.



BOWLING GREEN. ST. JOHN'S CHURCH AND PARK. ST. PAUL'S CHURCH. TRINITY CHURCH, BROADWAY. CITY HALL AND PARK. POST OFFICE. CUSTOM HOUSE. WASHINGTON TRADE GROUND AND CHURCHES ON 5TH AVENUE. MERCHANTS EXCHANGE WALL ST. STATEN ISLAND FERRY. CRYSTAL PALACE. ODD FELLOWS HALL. REVENUE BARGE OFFICE. HAMILTON AND SOUTH FERRYS. EAST RIVER. GRACE CHURCH. BLACKWELLS ISLAND. CATHOLIC CHURCH, 3RD ST. PECK SLIP FERRY. FULTON FERRY. TOMPkins SQUARE. NOVELLY AND MORGAN IRON WORKS. UNITED STATES HOTEL. HARPERS BUILDINGS. WALL ST. FERRY. SOUTH FERRY.

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WHYTE & WHYTE

HIGHLIGHTS

**THE MACALLAN 1975 WHYTE AND WHYTE
19 YEAR OLD SHERRY CASK**
43% | 75cl

**THE MACALLAN 1965 WHYTE AND WHYTE
29 YEAR OLD SHERRY CASKS**
48.5% | 75cl

**THE MACALLAN 1965 WHYTE AND WHYTE
29 YEAR OLD CASK STRENGTH**
49.8% | 75cl

**CLYNELISH 1965 WHYTE AND WHYTE
28 YEAR OLD**
50.7% | 75cl

**CLYNELISH 1965 WHYTE AND WHYTE
29 YEAR OLD CASK STRENGTH**
52.1% | 75cl



VINTAGE HALLMARK OF ST. JAMES BOTTLINGS

Pictured here is a selection of bottlings from the now-defunct Vintage Hallmark Collection, the U.S. distribution arm of the Vintage Hallmark of St James wine shop in London. This independent whisky label is named after the eponymous store.

GLEN GRANT 1967
HALLMARK OF ST JAMES
52.5% | 75cl

BANFF 1976
HALLMARK OF ST JAMES
55.4% | 75cl

ABERFELDY 1978
HALLMARK OF ST JAMES
56.2% | 75cl

LONGMORN 1971
HALLMARK OF ST JAMES
57.9% | 75cl

CRAIGELLACHIE 1973
HALLMARK OF ST JAMES
50.9% | 75cl



GLEN GRANT

15 YEAR OLD MACKINTOSH AND CO CIRCA 1940s

86 US PROOF | 4/5 QUART

This is a fantastic old example from the international export market Glen Grant distillery had in the mid-20th century. It was bottled by Mackintosh & Co and imported to the U.S. in the 1940s by M. Lehmann Inc, of Park Avenue, New York.

Aged 15 years, this will have a very early century vintage, distilled during the tenure of Major James Grant and in a period where some peat was used in the malting at the facility.





Established 1842

THE HEAD'S

150th anniversary
14 Scotch

INDEPENDENT BOTTLINGS

With their exciting and diverse offering, independent bottling companies have long held a significant presence within Scotland's whisky industry, with the first known company, Wm. Cadenhead, established in 1842 and many more following thereafter.

Renowned for the high quality of their releases these companies are free to select and bottle a wide range of rare, unusual and interesting whiskies. With factors like ageing and cask finish at their discretion an independent bottler can provide an interesting alternative to standard distillery bottlings. Throughout the twentieth century when the whisky industry was focused on producing

mainly blends - it was the independent bottlers that sought out and bottled single malt, preserving some of the most incredible vintages for us to experience and appreciate today. Not only this they also offer an excellent way to explore many of Scotland's closed distilleries, whose stock would have otherwise disappeared.

It is clear that the independent bottling company has long been the champion of Scotch whisky in all its diversity and this is beautifully represented by the stunning selection available within The Perfect Collection.

WM. CADENHEAD

Founded in 1842 by George Duncan, respected vintner and distillery agent, Wm. Cadenhead is Scotland's oldest independent bottler. William Cadenhead was a pioneer in bottling uncoloured and non-chill filtered single malts, leading the way more than a century before the practice caught on in the rest of the industry. The company remained family-owned for almost 130 years, until it was taken over by the renowned Campbeltown firm J & A Mitchell & Co. Ltd. who own Springbank distillery.

LAPHROAIG

12 YEAR OLD CADENHEAD'S 1960s
80 PROOF | full size

An incredibly elusive and truly iconic 'tall' bottling by Cadenhead's of Laphroaig from the 1960s. This whisky is a golden dream, emblematic of an era of Scottish whisky production that many say surpasses all others.



CADENHEAD'S 'DUMPY' BOTTLINGS

Between 1977 - 1991, Wm. Cadenhead bottled high strength, limited run small batch and single cask whiskies. This series has harvested cult attention with their distinguishable dumpy shape, simple yet exemplary livery and exceptional vintages. Affectionately known as Cadenhead's 'Dumpy' Series, these bottlings are extremely sought-after and increasingly hard to come by. These were produced with brown glass and an iconic black label (white for the occasional grain whisky), with each distillery given its own letterpress font in homage to Wm. Cadenhead's early career in the printing business.



CADENHEAD'S

THE AUTHENTIC COLLECTION

The Authentic Collection was launched by Wm. Cadenhead in 1991, and included whiskies from several rare closed Scottish and Irish distilleries, bottled for the company's 150th anniversary. It would later go on to become a mainstay of their

portfolio, as the cask strength alternative to the Original Collection. The Authentic Collection is now the flagship Cadenhead's brand, and one of the most recognisable independent labels on the market.



SIGNATORY VINTAGE

Signatory was founded by Andrew Symington in 1988. After discovering the joys of single cask single malt whisky while employed as assistant manager at Prestonfield House Hotel, Andrew bought his first cask, a Glenlivet 1968, and is now one of the

largest independent bottlers in Scotland. As of 2002, Signatory Vintage Whisky company also became the owner of the Edradour Distillery. Signatory are renowned today as one of the most discerning independent bottlers of rare and exclusive Scotch.

SIGNATORY VINTAGE

SILENT STILLS

Ultra-collectible and increasingly very rare, the Silent Stills range from independent bottler Signatory Vintage highlights Scotland's long lost distilleries.

Mr. Gooding's collection contains many bottlings from this stunning series, including examples from Dallas Dhu, Glen Albyn, Millburn, Glen Flagler, Glenury Royal, Lochside and Glen Mhor.



SIGNATORY VINTAGE SELECTION

Over 400 lots from Signatory Vintage are to be found in The Perfect Collection, including vintage examples from a number of both operational and closed distilleries.

Standout bottles include a 1966 & '67 Laphroaig, a range of 1967 Ardbeg, 1965 Clynelish, 1949 The Macallan and very unique bottlings from GlenDronach and Tamdhu.



GORDON & MACPHAIL

From a humble grocery business in the heart of Scotland's Speyside region to the world's most recognised malt whisky specialists, the tale of Gordon & MacPhail traces back to 1895 when founded by James Gordon and John Alexander MacPhail.

Joined by John Urquhart in 1915, they initially created their whisky portfolio to complement the

varied stock within their Elgin-based grocery shop. By 1933, George Urquhart joined the business, carefully selecting whiskies to be bottled under their own label. The independent family business prospered and built up a stock of good quality casks. George Urquhart is widely-respected and recognised in the industry as a pioneer and innovator.

GORDON & MACPHAIL

1930s VINTAGES

MORTLACH 1936 GORDON AND MACPHAIL
35 YEAR OLD - EDWARD & EDWARD
43% | 75cl

STRATHISLA 1937 GORDON AND MACPHAIL
34 YEAR OLD - EDWARD & EDWARD
43% | 75cl

LINKWOOD 1939 GORDON AND MACPHAIL
37 YEAR OLD - EDWARD & EDWARD
43% | 75cl



GORDON & MACPHAIL

1950s TALISKER BOTTLINGS

By Angus MacRaild
Rare Whisky Expert and Writer

The 1950s was a pretty sublime decade for Talisker. The examples showcased here bottled by Gordon & MacPhail such as the 1951, 1952 and 1953 exhibit the kind of structured, sinewed fusion of peat, sherry and peppery salinity which, when tasted, remind you why such a divide between 'modern' and 'old' style has arisen in Scotch Whisky. These bottlings open a window on a thoroughly extinct era of production methodology, ingredients and cask type. The fact of their flavour

profiles makes them simultaneously relevant historical artefacts, illustrative benchmarks of quality and profoundly useful inspirations for what the future of Scotch Whisky should endeavour to reclaim. It feels sad to discuss such bottles in terms of 'investment', but whatever purpose drives their acquisition, they are as much an investment in pleasure as in value. They extend beyond simply being 'amazing Taliskers', to sit amongst some of the finest bottled historical examples of Scottish single malt.



GORDON & MACPHAIL

CONNOISSEURS CHOICE SELECTION

The Connoisseurs Choice label is one of the most recognisable independent bottlings on the market. It was initially created for renowned Italian importer, Edoardo Giaccone in the early 1970s, but became a mainstay of the core Gordon & MacPhail portfolio in 1979.







CONTRIBUTORS



CHARLES MACLEAN
WRITER AND WHISKY SPECIALIST

One of Scotland's leading whisky experts, Charles MacLean has written multiple books on the subject of Scotch whisky and acts as a consultant for the industry. He is trained in the 'sensory evaluation of potable spirits' by the Scotch Whisky Research Institute and has presented numerous tastings and talks in the UK and abroad. In 2009 he was elected Master of the Quaich, the industry's highest accolade and a rare honour.



ANGUS MACRAILD
RARE WHISKY EXPERT & WRITER

Angus MacRaidl is one of the world's leading authorities on old and rare Scotch whisky with an extensive background in whisky auctioneering. He is based in Edinburgh and works widely as a freelance writer, taster, consultant, independent bottler and educator.

He can be seen at a number of whisky festivals around the world including the Whisky Show Old & Rare, of which he is a co-organiser, where he regularly hosts specialist tastings of old style whiskies.



JONNY MCMILLAN
CO-FOUNDER OF THE WHISKY SHOW: OLD AND RARE

Jonny has worked within the whisky industry for the last eight years and is now a Spirits Buyer for Berry Bros & Rudd; buying and selecting casks for the Berrys' Own Selection range. Jonny is first and foremost a passionate whisky drinker and in his spare time co-organises The Whisky Show Old & Rare, and the Dramboree whisky weekend in the Scottish Highlands. Jonny was introduced to the Gooding family via a mutual friend who owns a distillery in the USA, and after completing an extensive valuation, helped bring the collection to sale via Whisky Auctioneer.



BECKY PASKIN

WHISKY WRITER, CONSULTANT AND SPECIALIST

Becky Paskin is a well-known spirits journalist, whisky specialist and consultant who has been writing about drinks for over 12 years. Most recently she was editor of leading online magazine Scotchwhisky.com and global trade title *The Spirits Business*.

She became the first journalist to gain a General Certificate in Distillation with the Institute of Brewing and Distilling – a qualification usually reserved for distillery operators, and is also a member of exclusive society Keepers of the Quaich. Becky is an advocate for breaking down cultural misconceptions about whisky, and in 2018 co-founded the #OurWhisky movement encouraging diversity in whisky marketing.



JOE WILSON

HEAD OF CONTENT, WHISKY AUCTIONEER

Joe Wilson is a whisky specialist and Head of Auction Content at Whisky Auctioneer. He graduated from the University of Glasgow with Master's degrees in History and Museum Studies, following which he worked on projects at The Hunterian, Glasgow Science Centre, and the Peggy Guggenheim Collection in Venice. He spent time writing regularly about his work in *The Scotsman* before following his passion into the whisky business, bringing a unique skillset from the museum, into the world of auctions. He joined Whisky Auctioneer in 2017 and manages the authentication and exhibition of the whisky in its auctions.



Y AUCTIONEER

PERFECT COLLECTOR

BY MR. RICHARD D. COOPER

CLICK TO BUY THE WHISKY

The
MACALLAN
Single Highland Malt
Scotch Whisky



NICOL'S NECTAR

Whiskies selected by Peter Nicol and Fiona
on the occasion of his retirement
11th July 1996

The Macallan Distillers Ltd.
Craigellachie, Scotland.

46% vol

70cl

HOW TO PARTICIPATE IN THE PERFECT COLLECTION AT AUCTION

The Perfect Collection by Mr. Richard Gooding will take place over two separate dedicated auctions.

The auctions will go live on Whisky Auctioneer from 7 - 17 February and 10 - 20 April 2020.

A full lot listing of the bottles which will be included in each auction is available online at www.whiskylink.co/perfect

Bidding will only be available online at WhiskyAuctioneer.com on the aforementioned dates.

1. REGISTER

In order to participate in The Perfect Collection at auction, you must register an account with Whisky Auctioneer. This registration will give you lifetime access to our regular monthly and other exclusive auctions.

2. BROWSE

From 7 - 17 February and 10 - 20 April, visit our live auction to browse the rarest and most collectible whiskies in The Perfect Collection.

3. BID

To bid on a lot, enter the maximum bid you would be happy to pay for the item. We use an incremental bidding system which you can find out more about online.

4. PAY

Upon winning a lot, payment is required immediately before dispatch/collection. Our website features a quick and easy check-out process which will direct you to a secure payment page.

BUYERS FEES AND INFORMATION

- £5.00 Account Registration Fee
- 10% Buyers Commission of the Final Selling/Hammer Price

Prices are exclusive of VAT where applicable

Information related to auction close, payment methods, US Tariffs and global shipping can be found online at Whisky Auctioneer.

Whisky Auctioneer's full Terms and Conditions can be found online.

INSPECTION & SHIPPING

All whiskies have come directly from Mr. Richard Gooding's collection which was carefully stored in a specially designed room at his home in the United States.

Each bottle was inspected in Denver, Colorado by respected rare whisky experts: Iain McClune, Angus MacRaild and Jonny McMillan. Onward shipment to the United Kingdom was via dedicated transport with full clearing of U.K. Customs to a secure warehouse. Upon arrival in the United Kingdom, each bottle was again thoroughly examined and inspected for authenticity by Whisky Auctioneer's Head of Content, Joe Wilson.

CONDITION

Please note that due to the various ages of bottles, there will be varying fill levels and condition of liquid. Once the auction is live, an accurate description of bottle condition, along with photos of each bottle, will be available in each individual lot listing.



OUR SERVICES

WELCOMING AND SUPPORTING OUR CUSTOMERS

By Tom MacLaren
Head of Customer Service
Whisky Auctioneer

Whether buying or selling, our customers are the life of our business and we are ultimately working on their behalf. Customers trust us with their most valuable possessions and rely on us to treat both them and their bottles with high esteem.

We take this responsibility seriously, and - whether buying or selling with us - our customers can have every confidence in our services. Our experienced team aims to enhance our customers' experience and enjoyment of whisky by sharing our expert knowledge and placing our customers at the centre

of everything we do. The team here is always ensuring that our services are efficient, consistent, transparent and flexible enough to act with care and attention to individual requirements.

If you would like to find out more about our services, the team is here to help - so no matter whether you're looking for a valuation, have a collection of bottles you'd like to sell or even if you just have a query about buying whisky at auction, please don't hesitate to get in touch with us.



ABOUT WHISKY AUCTIONEER

Whisky Auctioneer aims to be the global market leader and trusted authority on the buying and selling of whisky and spirits at auction. We utilise our expertise and knowledge combined with our auction platform to increase interest and passion in whisky and spirits, making the market more accessible for buyers and sellers of any background and geography. We welcome customers into a whisky and spirits community and support them in their aims, whether that be consuming, collecting or investing.

WORLD RECORD BREAKING PRICES

Our passion for whisky has gained us respect and authority from our customers, leading to world record hammer prices each month.

GLOBAL CUSTOMERS

With a customer base of more than 30,000 registered users from 125 countries, sellers lots are shown to a truly global audience.

COMPREHENSIVE WEBSITE

Our easy-to-use and responsive site sees over 60,000 bids each month and 3.2m web sessions annually.

DIGITAL PRESENCE

We curate our auctions carefully, using effective bespoke content, to showcase whisky in the best possible way to our community of over 90,000 whisky lovers, across our social channels and newsletters.

Contact us to find out how our expert services will work for you.

THINKING ABOUT SELLING WITH US

We endeavour to make selling your whisky as easy and straight-forward as possible, with complimentary bottle collections across the UK and free expert valuations on your entire collection or individual bottles.

If you have any questions regarding selling at auction, please don't hesitate to get in touch with our customer service team.

SELLERS FEES & INFORMATION

- £5.00 Account Registration Fee
- 5% Selling Commission of the Final Selling/Hammer Price
- £5.00 Listing Fee per bottle
- £7.50 Reserve Fee per lot

Prices are exclusive of VAT where applicable. Information related to payment, minimum/maximum reserves, starting bids and our full selling at auction guide can be found online at Whisky Auctioneer.

CONTACT US NOW

+44 (0)1738 245 576

or

info@whiskyauctioneer.com



WINE AUCTIONEER

Wine Auctioneer is a specialist online auctioneer bringing a competitive and innovative approach to the buying and selling of mature, rare and iconic wines from around the world. In our monthly auctions, you will find a range of rare and sought-after wines; from incredibly desirable First Growths of Bordeaux and the finest Grand Cru from Burgundy through to vintage Port and Champagne and the most well-regarded vineyards in the United States, Australia and beyond, there is something for all wine collectors and connoisseurs.

We are always accepting entries for our forthcoming wine auctions and provide sellers with free valuations and exposure to a global audience.

We'd love to help you buy or sell rare wine, so for more information please contact us.

info@wineauctioneer.com

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RUM AUCTIONEER

Rum Auctioneer hosts monthly online rum auctions providing an easy and accessible platform to find an unrivalled selection of rare, unusual and interesting rum of varying ages and styles. No matter what style of rum you are looking for, from the dark and full tasting examples of Barbados, or the smoother lighter rums of Cuba and the distinctly punchy rhum agricoles of Guadeloupe, a wide and varied selection of rums are waiting to be discovered in our auctions.

If you are interested in selling rum online, we provide a completely hassle-free service with free valuations, complimentary bottle collections across the UK and the market authority to reach a global audience of interested buyers.

We'd love to help you buy or sell rare rum, so for more information please contact us.

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