



Pittlemill
1772

LOWLAND SINGLE MALT
SCOTCH WHISKY



CELEBRATING 250 YEARS OF CRAFTSMANSHIP



IN THE 1770'S, THE ANCIENT
CRAFT OF SCOTCH WHISKY
DISTILLING AND THE ORIGINS OF
THE ART OF PHOTOGRAPHY
SHARED A MOMENT IN TIME THAT
WOULD SHAPE HISTORY.

This Littlemill 250th Anniversary release is a celebration of this time of enlightenment, and of the elevated, ethereal crafts of distilling and photography, and is dedicated to the craftsmen and the storytellers who hold extraordinary knowledge of these ancient art forms, each tasked with preserving their secrets as the years go by. Today, in the expert hands of our Master Blender and the artists who have contributed their skills to the 250th Edition, we have created a whisky that allows the *fortunate few a very rare glimpse of the past.*

To celebrate this rare milestone, Michael Henry collaborated with kindred spirit and fellow pioneer, Austrian photographer, Stefan Sappert.





THE LIQUID

FOR THIS SPECIAL ANNIVERSARY, IT IS ONLY FITTING THAT THE LITTLEMILL 250TH EDITION DRAWS ON THE **OLDEST AND RAREST** RESERVES OF OUR LAST REMAINING LIQUID.

Distilled on the 4th of October in 1976, this rare whisky is a window into the triple distilled Littlemill character. In keeping with the tradition of finishing in wood to complement Littlemill's floral character, it was re-casked in 1996 into just two refill American oak hogsheads, before a final six month finish in first- fill Oloroso sherry hogsheads.

TASTING NOTES

NOSE

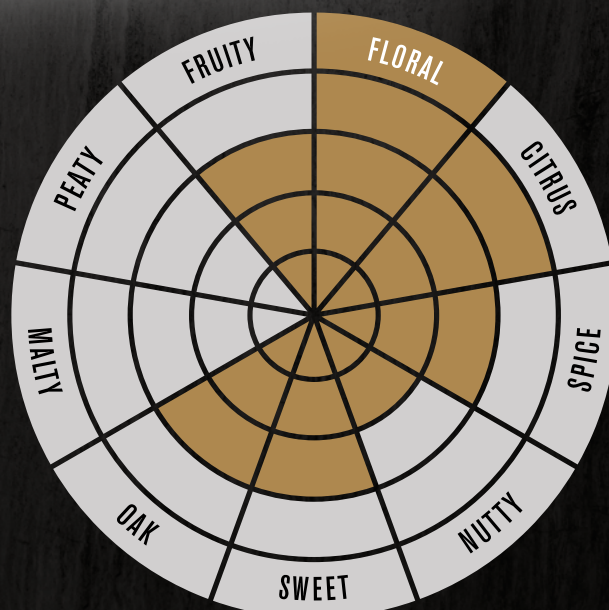
Floral elderflower and chamomile with grapefruit and lemon zest, deeper sweet notes of toffee with marzipan, almond and vanilla.

PALATE

Silk-like mouthfeel floats over the tongue, with crème caramel and vanilla syrup, tart green fruits of apple, pear and lime, gentle cinnamon and nutmeg spice.

FINISH

Long, with mouthwatering green fruit, some dry oak tannin followed by warming ginger and cinnamon spice.



EXCEPTIONAL PACKAGING



- A homage to Stefan and his dedication to traditional photographic processes and use of late 19th Century lenses.
- The Littlemill 250th Anniversary box draws its inspiration from a wooden Victorian bellows camera box.
- The lens positioned on the door of the case has been crafted and designed by long term partners of our distillery **Glencairn Crystal Studio**, with the numbers surrounding the edge of the focus ring marking the specific dates significant to the history of Scotland's oldest licenced distillery.
- Hidden inside is one of 250 silver on black glass plate photographs, produced by Stefan especially for this collaboration.
- Each box contains **a book covering** the history of Littlemill and Photography, it also has a **5cl miniature** that allows collectors to taste Littlemill while keeping the decanter intact.
- Each decanter, handblown by the craftsmen of Glencairn, is unique to the Littlemill 250th Anniversary Edition.
- The various, **delicate cuts in the crystal** take their inspiration from a traditional camera lens aperture, focused on capturing Littlemill's 250 years of history.
- The heavy, polished brass stopper notes key milestone years in our journey.
- **Only 250 individually numbered decanters exist...** for a very fortunate few to own.

**A LIMITED NUMBER OF SAMPLE PACKS WILL BE AVAILABLE
TO ORDER FROM AUGUST 2022**

THE LAST GUARDIAN

TODAY, ONE LAST CUSTODIAN OF THE LEGACY OF LITTMILL REMAINS: A GUARDIAN OF THE PAST TRADITIONS AND INNOVATIONS THAT SET THIS RARE SINGLE MALT SCOTCH WHISKY APART.

During their final years of maturation, the casks that contained this very rare liquid were under the constant, personal supervision of our Master Blender, Michael Henry. *With over 30 years industry experience* and direct responsibility for all remaining Littmill liquid, no one has a more erudite, intimate understanding of the character of the last remaining whisky of this lost distillery, and how to preserve it.



MICHAEL HENRY
Master Blender

“

Quite unlike anything else, Littmill is a beautiful summer whisky, whose characteristics reveal gentle vanilla and floral notes on the nose, with the sweetness of honey and creamy fudge, accompanied on the palate by classic Lowland fresh fruits.

It's an entirely unique and very special character, which we work hard to preserve without compromise. ”

A handwritten signature in gold ink, likely of Michael Henry.

THE ARTIST AND ALCHEMIST

APPLYING TRADITIONAL PRINCIPLES TO RECAPTURE THE SPIRIT OF THE PAST, STEFAN SAPPERT IS A KINDRED PIONEER OF THE PRACTICE OF HOW HISTORY, ART AND CRAFT COMBINE TO CREATE RARE AND RAW BEAUTY.



STEFAN SAPPERT
Artist & Photographer

“

My approach is all about the process: I photograph with an old raw craft that has a story to tell. The result is an article of its own unique character. It's an art that requires passion, patience, and experience, just like the art of distillation and the whisky making process. ”

A handwritten signature in gold ink, likely of Stefan Sappert.

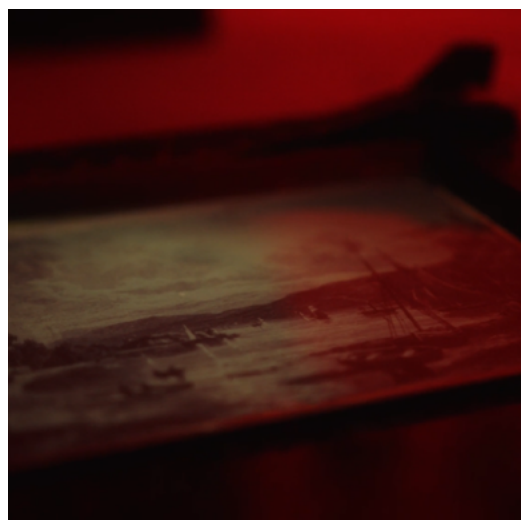
Stefan's striking silver-on-black-glass photographs draw on the earliest principles of photography. They are admired and revered the world over. As well as capturing his images with a grand, wooden bellows camera from the Victorian era, he undertakes a collodion wet plate process, invented in 1851, that makes glass photosensitive. The resulting monochrome imagery is *unconventional, instantly recognisable and full of incredible, raw beauty*. With no negatives and or prints, each photograph is also unique to its owner.



THE PHOTOGRAPHIC PLATE

AS PART OF OUR EXCLUSIVE
COLLABORATION, STEFAN HAS PRODUCED
250 SILVER ON BLACK GLASS PHOTOGRAPHS
RECAPTURING THE VIEW FROM THE BANKS
OF THE RIVER CLYDE TOWARDS THE
ORIGINAL LITTLEMILL DISTILLERY.

EACH PLATE IS UNIQUE, SIGNED, AND
INDIVIDUALLY NUMBERED.





STEFAN SAPPERT
WET PLATE PHOTOGRAPHER



MICHAEL HENRY
MASTER DISTILLER

