



FINN
THOMSON
300 YEAR WHISKY LINEAGE

2022 PRODUCT
RELEASE TWO

The Bottler's Art

TIMING IS EVERYTHING

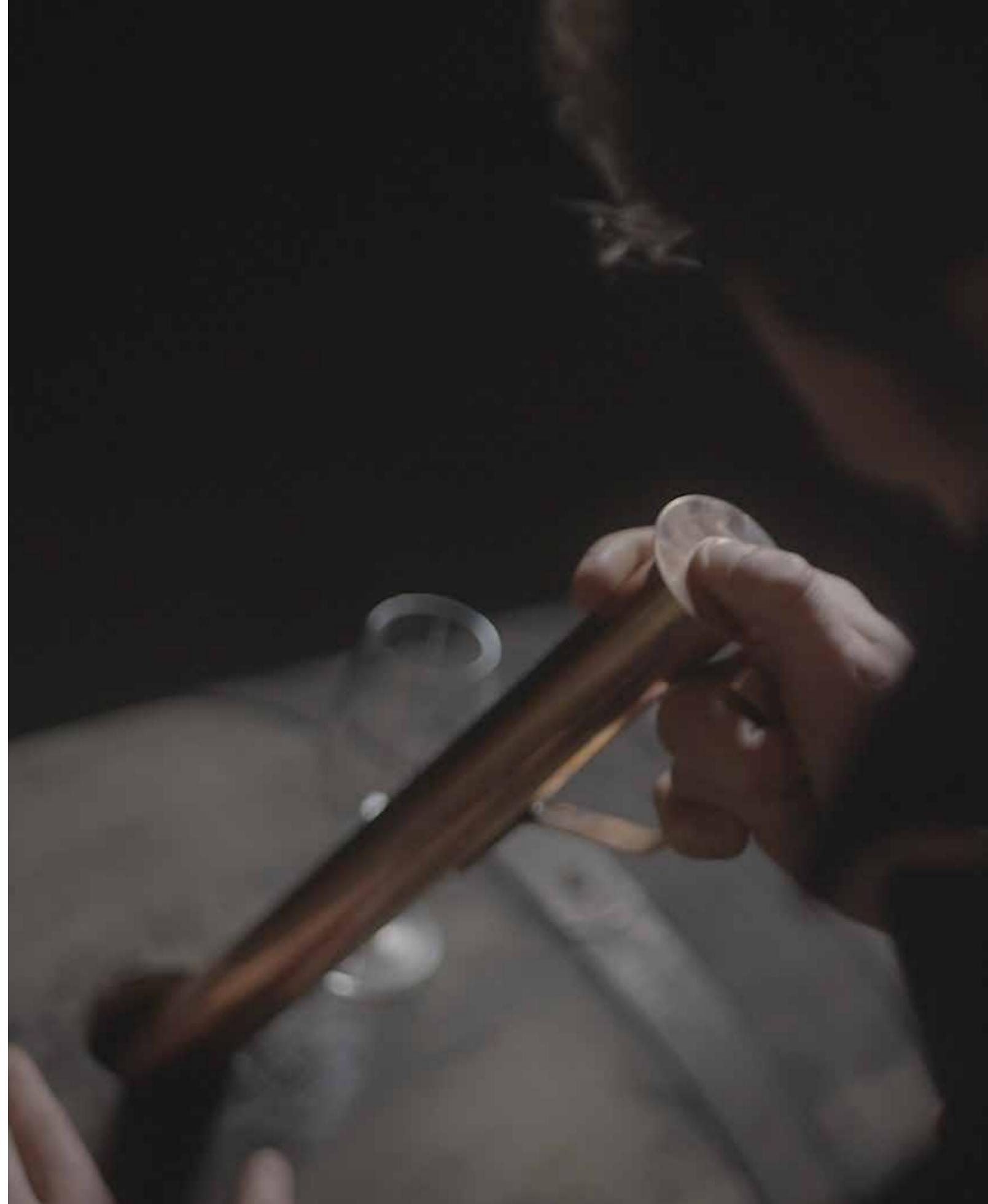
When has a whisky reached its potential?
When has time finished its alchemy and the
angels had their share?

As Master Bottler, Finn Thomson decides.

With 300 years of family whisky history and
personal tutelage from some of the most
respected names in the Scottish whisky
industry, Finn may stand on the shoulders of
giants. But the weight of decision rests on
his own.

Finn is responsible for calling the moment
when a whisky's flavours are at their finest;
quirks and eccentricities at their most
beguiling. Whether it's a decades-old cask
from the family collection or an entirely new
creation, this is as much art as science. Wood,
water and weather have had their say. The only
guides that count now are taste, scent and
intuition.

The result is unique. Every time. By design.





The
Core

LINKWOOD

AGE 12 YEAR OLD
SINGLE MALT

CASK FIRST FILL BOURBON

AVB 55.5%
CASK STRENGTH

YIELD 300 BOTTLES

THE STORY OF THIS CASK

I decided to bottle this particular cask after trying it with my good friend Henry who runs the incredible Villeneuve Wines in Peebles, When first poured, the high abv of the whisky is quite apparent and although there are some lovely sweet notes it feels as if there is more to discover.

But then we let this whisky sit in the glass for 20 minutes and came back to it again. This time the heat of the alcohol had disappeared and we were left with a dram bursting with milk chocolate sweetness and vanilla.

So much of what makes whisky so special is about the ability of time to alter flavour. Of course, when one thinks of the relationship between time and flavour in whisky, the mind naturally goes to the many years in which the liquid will spend in the oak casks that give so much direction to the final taste of a whisky.

However, when selecting this cask for bottling, the eureka moment came not as a result of the time spent in the cask but instead time spent in the glass.

This is a whisky to be patient with and is undoubtedly worth the wait.



DAILUAINÉ

AGE 11 YEAR OLD
SINGLE MALT

CASK HOGSHEAD

AVB 59.2%
CASK STRENGTH

YIELD 250 BOTTLES

THE STORY OF THIS CASK

We often talk about the mystery of maturation, but this is a whisky where the evolution of flavour has been exquisitely apparent from first sample to final bottling. My first taste was in 2020 when this whisky was just 9 years old. My notes at the time read, “Heavy on the nose... but gives little away compared to taste. Stewed apples, pears, rhubarb... I’m intrigued to see where this goes.”

Three years on, the similarities from that first sample are apparent – but Time has worked its subtle magic. The nose still reveals little more than the trademark heat of a cask strength whisky, but the palate has a more complex story to tell: an orchard of classic Speyside fruit notes shine through, more varied and pronounced than before, slowly replaced by a tobacco leaf note that hovers like a smoke ring before falling away. The nutty, earthy spirit that we expect from Dailuainé still comes through; its depth and delicacy clearly articulated (but not overpowered) by the refill cask in which it has rested. A beautiful whisky that has reached its ripeness.



BURNSIDE

AGE 11 YEAR OLD
BLENDED MALT

CASK SCOTTISH RUM FINISH

AVB 63.3%
CASK STRENGTH

YIELD 180 BOTTLES

THE STORY OF THIS CASK

This single cask release is inspired by one of my favourite ever whiskies – Balvenie’s ‘Carribean Cask’. It was one of the first single malts to grab my attention; the tropical fruit notes from the rum casks set it apart from many other whiskies at the time.

When I was fortunate to come across this cask of Burnside it gave me the idea to create my own version of a rum-cask-finished whisky, using a very similar spirit style.

Instead of Jamaican rum casks, I have worked with a local Scottish rum producer at Burn O Bennie Distillery who produce the fantastic ‘Devil’s Point Rum’ in Banchory, Aberdeenshire. It is made in a classic Jamaican dunder style and matured in ex Oloroso sherry casks.

The combination results in a vibrant whisky with demerara sugar notes alongside caramelised pineapple and mango. It is an independent bottler’s take on one of my all time favourite whiskies and I hope it does it justice.







The
Rare

NORTH BRITISH

AGE 34 YEAR OLD
SINGLE GRAIN

CASK HOGSHEAD

AVB 58.2%
CASK STRENGTH

YIELD 199 BOTTLES

THE STORY OF THIS CASK

Without even knowing at the time, North British was my first introduction to the world of Scotch whisky. Nestled between Murrayfield and Tynecastle Stadium, the malty smells from the distillery were synonymous with my trips to watch football and rugby matches. Even now, living in central Edinburgh, I still get wafts of the sweet, biscuity wort being produced when the wind blows the right way.

It is a distillery of great significance to my family as my grandfather and great grandfather's company, Peter Thomson Ltd, once had a stake in North British and it formed the grain base for their popular Golden Beneagles blend.

At almost 60% ABV there's no doubt this is a strong whisky but there's a real elegance about it. The sweet toffee and caramel notes come through strongest. Aged single grains are often the overlooked gems of the whisky industry and this is no exception.



GIRVAN

AGE 33 YEAR OLD
SINGLE GRAIN

CASK BOURBON BARREL

AVB 44.9%
CASK STRENGTH

YIELD 99 BOTTLES

THE STORY OF THIS CASK

Anyone who knows Scotland understands that whisky is just one of two national drinks. The other, of course, is Irn Bru. Irn Bru and childhood in Scotland are inextricably linked. I even remember attending Summer rugby camps as a 7-year-old where mini bottles of the fizzy drink were handed out as post-game refreshments – no doubt to the dismay of all parents who would collect their exhausted and sugar-fuelled children at the end of each day.

Trying this Girvan cask for the first time immediately reminded me of that old school pre-sugar-tax Irn Bru. The recipe and exact flavour profile of Irn Bru is a closely guarded secret but, to me, it's a delightful combination of bubblegum and foam bananas. Strange as it sounds, both those flavours are abundant in this 33 Year Old Girvan.

Old grain whiskies have the ability to take on an incredible sweetness, sometimes akin to the characteristics of aged rums. However, this Girvan stands out in the way it has an almost man-made sweetness. It is 'Scotland's other national drink' all grown up.



AUCHENTOSHAN

AGE 32 YEAR OLD
SINGLE MALT

CASK HOGSHEAD

AVB 49.9%
CASK STRENGTH

YIELD 180 BOTTLES

THE STORY OF THIS CASK

A very special moment led to the selection of this whisky for bottling. It was one of three Auchentoshan samples brought along on a family camping trip with my Father and Grandfather in the glens of Perthshire. This was one of two samples from the same distillation in 1989 and, though they matured in dunnage only three casks apart, they could not be more different—which just goes to show the magic of the cask maturation process.

All three went down a storm on a cold October night by the campfire but the smoothness of this whisky stood out, even at cask strength. It was Granddad Michael's pick of the bunch, and who am I to argue with 70 years of expertise!

It is an uncommonly well balanced whisky. At 32 years of age it's easy for Auchentoshan to be blown away by the cask. Yet here we have the trademark zesty fruitiness that you'd expect from a younger Auchentoshan alongside earthy, nutty, autumnal notes that have developed over more than three decades. A brilliant liquorice finish adds that extra wow factor you'd expect from such an old whisky.

It is a rare gem.



LONGMORN

AGE 33 YEAR OLD
SINGLE MALT

CASK EUROPEAN OAK
HOGSHEAD

AVB 52.2%
CASK STRENGTH

YIELD 215 BOTTLES

THE STORY OF THIS CASK

On 23 June 2022 I was able to relaunch the family business and begin a new chapter of the Thomson whisky story.

We tasted all 8 of our inaugural releases but one of the most memorable drams was actually provided by my grandfather. As a personal toast, Grandad Michael cracked open one of his original bottles of Beneagles blended whisky. With twinkling eyes, he let us into some of the key components of the closely-guarded recipe – along with North British grain and Macallan malt, a crucial ingredient was a lesser-known Speyside distillery... Longmorn.

According to my grandfather, Longmorn's reliable fruitiness was central to the success of Beneagles and, for that reason, our collection treasures a number of Longmorn casks from the late 1980s.

This particular cask is a perfect example of what makes Longmorn so special. Thirty-three years in European oak have imparted an amber glow that's rich with coffee and dark chocolate notes, and a luxurious chewy texture that coats the mouth. But that trademark Longmorn fruitiness still shines through; a delicious reminder of why my grandfather coveted it.



DUFFTOWN

AGE 34 YEAR OLD
SINGLE MALT

CASK HOGSHEAD

AVB 54.7%
CASK STRENGTH

YIELD 242 BOTTLES

THE STORY OF THIS CASK

There is something incredibly special about getting to bottle a cask from a bygone era. And that's exactly what this single cask represents.

The early 1990s saw the beginning of the boom of single malt whiskies with blended whisky slowly taking a back seat. Originally, the nutty backbone of Bells, Dufftown redefined itself as an ever so slightly more grassy style of whisky that is now recognisable as Singleton in the modern day. Indeed, those old style earthy and nutty notes are clear to see in this cask with a dark chocolate note shining through. How fitting it is that a whisky style that was originally produced for the blends of the time is now being consumed not only as a single malt but indeed as a single cask.

This cask is indeed a personal reminder of how the world of Scotch whisky changes with Time. While the names, stories and legacies will all stand the test of time, it is worth remembering that the liquid produced is ever evolving and changing with the times. Just as no two single cask releases of Finn Thomson Whisky will ever taste the same - this Dufftown shows that even the most recognisable of brands will also evolve to stay with the times.

While the name of the distillery remains, one could argue that this bottle represents an extinct style of whisky from a bygone era. This is whisky history in a bottle.







The
Crown



GLENLIVET

AGE 50 YEAR OLD

CASK 1ST FILL SHERRY HOGSHEAD

CASK NUMBER 2366

AVB 49.8%

DATE OF DISTILLATION 6TH MARCH 1970

YIELD 127 BOTTLES







FINN THOMSON WHISKY

- 100% PURE SCOTCH WHISKY
- 100% SPEY VALLEY SCOTCH WHISKY
- 100% HIGHLAND SCOTCH WHISKY
- 100% SPEY VALLEY SCOTCH WHISKY



FINN THOMSON WHISKY

17
72
300 YEAR LINEAGE