



HOUSE OF
HAZELWOOD

The 2024 Collection
Media Pack

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An unrivalled collection of aged Scotch whisky

For almost one hundred years, generations of the Gordon family have carefully laid down stocks of whisky for special occasions and personal consumption. This rare collection has become known as House of Hazelwood after the family's Dufftown home – Hazelwood House.

Today, the House of Hazelwood collection has grown to become the greatest inventory of aged Scotch whisky held anywhere in the world. Spanning seven decades and every corner of Scotland, the diverse whiskies held in cask tell stories of remarkable places, lost ways of working, first casks, last casks, the ambitions and achievements of several lifetimes - none of which will be repeated again.

For the first time, this once private collection is being offered to those outside the immediate family in small batches hand-selected for release. These are the most compelling whiskies that the inventory has to offer – a bridge between the past and the present, each parcel remarkable by virtue of its character, its history or its method of production. Each release creates a window into a time, place and story that is completely unique.





The 2024 Collection

The third curation of House of Hazelwood aged, and rare Scotch Whisky pays homage to the adventuring spirit of the Gordon family. With flavours inspired by far flung destinations, it promises to take the palates of whisky drinkers to plains rarely travelled.

Within the release, aficionados are invited to join a journey crossing The Transatlantic, a 33-year-old Blended Grain, to taste the very best that Scottish and American whisk(ey) making has to offer. Others will be tempted to take a soujourn in the opposite direction, travelling the tasting notes of The Silk Traveller, a warming 44-year-old Single Grain.

Those looking to travel further afield will take a step back through time, to marvel at the whisky production of The Old Ways, a 1972 Vintage Single Grain. For those looking for something a little closer to home, The Garden at Hazelwood will welcome the curious with orchard fruit characteristics, within a 47-year-old Blended Malt Scotch Whisky.

Travel the expanse of the new releases and satisfy the wanderlust within.





THE
CHARLES GORDON
COLLECTION


 HOUSE OF
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A legend within the Scotch whisky community, Charles Gordon spent much of his youth at Hazelwood House and in later years was fundamental in bringing in some of the earliest stock that was laid down for the House of Hazelwood collection. This eponymous collection of rare and old Scotch whiskies represents some of the most remarkable stock held within the inventory – every cask aged for at least forty years, every bottle with its own story to tell.



A Minute to Midnight

Combining the traditional rich, dark, intense character of heavily sherried malt whisky with the lusciously generous mouthfeel and compelling sweetness of greatly aged grain to create a sherry bomb quite unlike any other. Decadent, rich and dangerously drinkable. the perfect companion for an after-hours dram.

Nose: With such a namesake, you could be forgiven for believing this whisky is a gentle character. But, looks can be deceiving with a nose that is big, bold and deeply rich in blackberries, raspberries and other dark fruits, swiftly moving into a sugary strawberry jam sweetness.

Palate: The palate is warming, with sticks of sweetly spiced cinnamon, underpinned with a moreish mulled wine character, concluding on a slightly dry finish.

Age	Total Outturn	RRSP	ABV	Colour
45-Year-Old	154 Bottles	£4,000	58.6%	Dark Mahogany



The Garden at Hazelwood

The garden at Hazelwood House has provided a sanctuary and retreat for generations of the Gordon family including Charles Gordon himself who was evacuated there as a child during the Second World War. This wonderfully bright release carries perfumed notes of lavender alongside a generous orchard fruit character reminiscent of the garden itself. Echoes of summers gone by in a special place preserved and protected throughout the generations.

Nose: The nose is met with a brush of light lavender, before transitioning into a herbaceous quality, resonant of a bountiful earthy autumn harvest.

Palate: On the palate, more herbaceous qualities become apparent, bringing with it a sense of freshly cut grass, a cooling breeze of mint, topped with perfumed parma violets and orchard fruits.

Age	Total Outturn	RRSP	ABV	Colour
47-Year-Old	137 Bottles	£4,500	43.7%	Light Gold



The Last Trace

With loss, there can also be gains and such is the case with this remarkable malt whisky. Never before have we bottled a whisky that has lost so much of itself through its time in cask. Over fifty years of maturation in American oak, the casks blended to create this release have lost the majority of their contents to the angels, leaving a remarkable spirit in their wake. The Last Trace delivers wonderful contrasts of flavour that move between sweet coconut and earthier, damp notes. A complex, richly flavoursome, shapeshifting release delivering a nuanced character quite unlike anything we have seen before.

Nose: The nose opens with the enticing invitation of toasted coconut, evolving to a buttery, yet mentholic quality. From there, the aromas develop, offering plains of leather and parchment paper - a nod to time spent slumbering in cask.

Palate: The rancio qualities continue on the palate, offering an antique character, before a creamy crescendo, offered hand in hand with a lasting tart tang.

Age	Total Outturn	RRSP	ABV	Colour
58-Year-Old	65 Bottles	£6,000	43.1%	Rich Amber



The Old Ways

How much can a distillery change its practices over time whilst retaining its identity? From the mashbill to the washbacks, the role of the stillman to the shape of the stills and the very material they were made of, every aspect of the way this whisky was produced has today been consigned to the history books. Carrying a heavier, more aromatic new make character than whisky produced at Girvan today, this rare release has matured majestically to create a full-bodied, mouth-filling whisky of remarkable complexity – a lost style, impossible to recreate again using modern methods.

Nose: Aromas of nostalgia are immediately apparent within this Single Grain, with a sense of camping stove burners and wax jackets. The oiliness is complimented by the presence of Muscovado sugar.

Palate: The palate carries this sugar sweetness, now developing into stewed rhubarb and gooseberries - a fresh and tart fruit coulis.

Distilled	Total Outturn	RRSP	ABV	Colour
1972	123 Bottles	£3,500	50.1%	Mahogany



THE
LEGACY COLLECTION


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Every whisky laid down within the House of Hazelwood inventory represents a legacy for future generations to explore and enjoy. The Legacy Collection showcases some of the brightest highlights of the inventory, comprising whiskies of exceptional character and provenance, each with a story to tell. Within the Collection are whiskies that are the first of their kind, the last of their line, those that capture the spirit of an era and those that offer insights into the inner workings of the Scotch whisky community.



Queen of the Hebrides

While the House of Hazelwood inventory spans every corner of Scotland, perhaps the rarest stocks within our collection are those traded malts from the isle of Islay – known as the Queen of the Hebrides. This rich, savoury, phenolic Blended Malt embodies the character of the island itself, matured to great age in American oak to deliver a wonderfully satisfying mouthfeel, with light tannins and a long finish.

Nose: Bonfires burn and smoulder on the nose of this Islay malt. The phenolic, charcoal quality is softened by the presence of yuzu citrus, transforming creosote into bacon in a puff of smoke.

Palate: The smoke character develops on the palate, offering up notes of cigar smoke and lightly singed tree bark. Chew your way through the finish on fresh tobacco leaves.

Age	Total Outturn	RRSP	ABV	Colour
36-Year-Old	274 Bottles	£2,000	43.4%	Light Gold



The Hazelwood Highlander

Bringing together malt and grain whiskies from across the Highlands region, this beautifully poised Blended Scotch Whisky is a celebration of the region's cultural terroir and whisky-making history. Soft, generous, fruity with perfumed accents and wonderfully easy to drink it brings together the very best of one of Scotland's foremost whisky-making regions.

Nose: The nose is elegantly light, offering a gentle heathered sweetness, offset by hints of moss grown on the tops of the rolling Scottish hills, topped generously with a dusting of sawdust.

Palate: A sensation of sweetness continues on the palate, evolving into the syrupy delight of barley sugar. Orchard fruits become readily apparent, with apple and pear tart coming to the forefront.

Age	Total Outturn	RRSP	ABV	Colour
33-Year-Old	203 Bottles	£1,200	45.8%	Soft Amber



The Silk Traveller

This lusciously mature Single Grain whisky combines a silky smooth, generous mouthfeel with hints of exotic spice such as star anise to take the drinker on a journey through the silk roads of old. The perfect partner for an indulgent dessert it is at once sweet, perfumed and gently drying with satisfying, aromatic notes of warm spice.

Nose: The nose conjures aromas found within bazaars and souks - vibrantly aromatic with notes of dried herbs and aniseed.

Palate: The palate moves into notes of freshly-made leather, transported straight from the tanneries. The earthy smell is then tempered by the presence of astringent, yet, sweet liquorice root.

Age	Total Outturn	RRSP	ABV	Colour
44-Year-Old	212 Bottles	£1,500	47.6%	Rich Gold



The Transatlantic

Celebrating the best of Scottish and American whisk(e)y-making this truly unique release brings together the majestic rich character of old Scotch grain whisky with the intense sweet spice notes drawn from an extensive 8-year finishing period in Virgin American oak. The combination is compelling – creating a weighty, decadent style with a lively Transatlantic character all its own that captures the essence of both the Scottish North and the American South.

Nose: A clear descendant of American Oak, the nose offers up rich buttery popcorn, drizzled in golden syrup, before maturing into green olive vines.

Palate: The palate presents a creamy mouthfeel, sweetly candied, reminiscent of rainbow drops or candy corn. A clear wood influence makes itself known, with bursts of fresh oak readily apparent, topped with recently carved pencil shavings.

Age	Total Outturn	RRSP	ABV	Colour
33-Year-Old	291 Bottles	£1,300	57.3%	Treacle




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www.houseofhazelwood.com
Instagram @houseofhazelwoodscotch
Facebook @houseofhazelwoodscotch

Contact:
Katy Stollery, PR Manager
Katy.Stollery@houseofhazelwood.com

